

IT'S LIVE!
in Queensland

The Vision Splendid

OUTBACK FILM FESTIVAL
WINTON, QUEENSLAND, AUSTRALIA



Celebrating
WOMEN IN FILM
23 JUNE TO 01 JULY 2017

////////////////////

For more information visit
visionsplendidfilmfest.com

WELCOME TO OUTBACK HOLLYWOOD



Welcome to Winton's fourth annual Vision Splendid Outback Film Festival. This year we honour and celebrate Women in Film. The program includes the latest in Australian contemporary, award winning, classic and cult films inspired by the Australian outback.

I invite you to join me at this very special Australian Film Festival as we experience films under the stars each evening in the Royal Open Air Theatre and by day at the Winton Shire Hall.

Festival Patron, Actor, **Mr Roy Billing OAM**

MESSAGE FROM THE MINISTER FOR TOURISM AND MAJOR EVENTS

THE HON KATE JONES MP

It is my great pleasure to welcome you to Winton's Vision Splendid Outback Film Festival, one of Queensland's many great event experiences here in outback Queensland.

Events like the Vision Splendid Outback Film Festival are vital to Queensland's tourism prosperity, engaging visitors with the locals and the community, and creating memorable experiences.

The Palaszczuk Government is proud to support this event through Tourism and Events Queensland's Destination Events Program, which helps drive visitors to the destination, increase expenditure, support jobs and foster community pride.

There is a story to tell in every Queensland event and I hope these stories help inspire you to experience more of what this great State has to offer.

Congratulations to the event organisers and all those involved in delivering the outback film festival and I encourage you to take some time to explore the diverse visitor experiences in Outback Queensland.

The Hon Kate Jones MP

Minister for Tourism and
Major Events



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FESTIVAL HIGHLIGHTS

Our Festival is all about creating community. A community of film-goers and filmmakers and film-talkers. This year we are celebrating women in film and featuring more films made by women and films starring women. This is not a token gesture, but a genuine attempt to make a change and highlight the successes of women in Australian cinema, women's stories and women audiences. Gender matters.

This festival is about getting the best Australian films available – comedies, dramas, family films, documentaries, shorts, and coming together to sit in the deckchairs under the stars. This year's program is an eclectic selection of Australian, Queensland and outback inspired films from classics, cult to the latest releases and Australian premieres. A day devoted to dog films, another day to ute films, dance films, horror films, independent women and provocative mature dramas. Whether you love them or hate them we can discuss them. Over nine action packed days we will share stories inspired by these films and take part in special events as we bring outback cinema to life.

We call Winton the "Hollywood in the outback". Its stunning landscapes and local characters here inspired countless filmmakers. Every year more films are made in the region. We all dream about Brilliant Careers, maybe this is your year. There's something special about Winton. So don't sit on the sidelines – get involved.

Artistic Director, Dr Greg Dolgoplov

THE BECHDEL TEST



This year we are applying the Bechdel Test.

It's a simple test which names the following three criteria:

- (1) it has to have at least two women in it, who**
- (2) who talk to each other, about**
- (3) something besides a man.**

We are also highlighting films that are directed and written by women.

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LIVE ENTERTAINMENT

Be entertained by the Hussy Hicks who combine a distinctly Australian roots edge with European gypsy guitar and Arabic rhythms. You'll be moved by the emotive and creative music of Zulya and The Children of the Underground and don't miss the return of Tamworth country music star, Karin Page with her rootsy grooves with a dusty twang.



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IMMERSE YOURSELF!

ENHANCE YOUR STORY TELLING TECHNIQUES WITH TECHNOLOGY

The *Immerse Yourself* workshops will run during the Vision Splendid Outback Film Festival. With film industry experts these workshops will help to develop emerging regional film makers to tell their personal stories of their 'special outback place'.

The workshops will examine multi-strand story planning, development and character networks. Story-telling is one of our most powerful tools in maintaining and developing our culture.

Made possible by Australian Government support under the Regional Arts Fund.



Australian Government
Regional Arts Fund



MARGARET POMERANZ

Join us on **OPENING NIGHT** with special guest Australian film industry critic, producer and television personality, Margaret Pomeranz AM and director Sally Aitkin.



WRITERS LAB WITH EDWINA EXTON

Writer of new Aussie comedy drama romance film *Spin Out*.

**Join us 9.30am on Saturday
24th & Sunday 25th.**



FILM PRODUCERS MASTERCLASSES WITH PRODUCER BILL LEIMBACH

**Tuesday 27th, Wednesday
28th & Thursday 29th.**

If you're a budding producer, or a curious film lovers who simply want to know more about how

films are made - from idea to completion, join award winning producer Bill Leimbach for an incredible insight into film production. Leimbach's experience spans 35 years from crowd funding an art documentary to a \$10 Million feature film, **BENEATH HILL 60**.

For more workshop details visit **www.visionsplendidfilmfest.com** and check out the daily updates in Winton during the festival.

FRI 23 JUNE

DAY 1

**BMX BANDITS (1983)****1.15pm SHIRE HALL**

An Aussie classic. This is the film that introduced Nicole Kidman. There is action, explosions, outrageous chases, fun, thrills, incredible BMX stunts, horrendous criminals and unbelievably exciting adventures.

G | 88mins | Adventure, Crime, Drama**6.30PM OPENING NIGHT****DAVID STRATTON: A CINEMATIC LIFE (2017)****6.30pm, ROYAL OPEN AIR THEATRE**

For most people, movies are entertainment. For one man, they're a way of life. A superb homage to the story of the Australian Film Industry and its history as told through the life and loves of our favourite film critic, David Stratton.

PG | 120mins | Documentary**OPENING PARTY****8.30pm NORTH GREGORY HOTEL**

Join us with **Sally Aitkin**, director of David Stratton: A Cinematic Life and **Hussy Hicks** who combine a distinctly Australian roots edge reflecting blues, folk, country and jazz. Recently making it to #2 in the national AIRLT radio charts and the finals of the National Musicoz Awards.

CHECK OUT THE A-Z OF FILMS PAGE 30 TO 45 FOR DETAILED FILM HIGHLIGHTS.

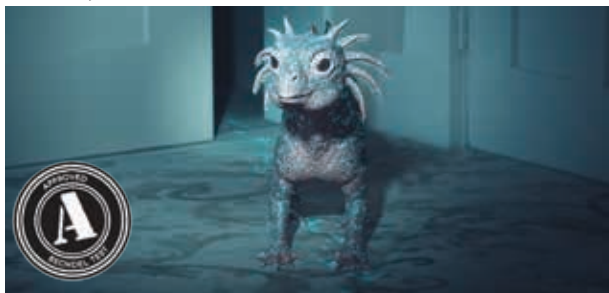
SAT 24 JUNE

BREAKFAST WITH THE STARS WITH MARGARET POMERANZ & SALLY AITKIN 8.00am, NORTH GREGORY HOTEL

Join us for breakfast as we discuss this year's films with special industry guests – check online for latest announcements of who's coming to breakfast?

FREE KIDS CLUB 9.30am, ROYAL OPEN AIR THEATRE Get creative and have some fun at Kids Club. Royal Theatre. **FREE ENTRY** and open to all ages (Children must be supervised by an adult).

WRITERS LAB WITH EDWINA EXTON 9.30AM, SHIRE HALL



MY PET DINOSAUR (2017)

11.00am, SHIRE HALL

"Can we keep it?" That question is a lot harder to answer when the pet in question is a dinosaur growing at an exponential rate. Can the kids save this strange, mischievous but loveable monster? (This is the best dinosaur movie Spielberg never made).

PG | Action, Adventure, Family



LOVE SERENADE (1996)

2.30pm, SHIRE HALL

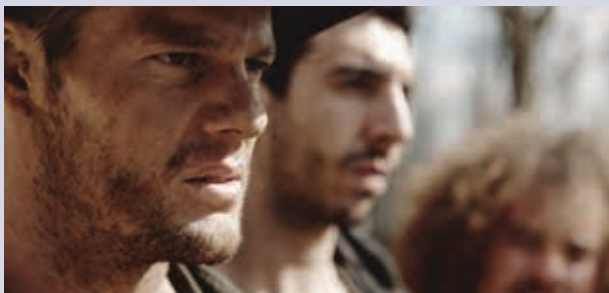
In the desolate outback town of Sunray, two sisters will do anything to hook the right man. When Ken Sherry, a slimy, smooth-talking radio disc jockey from Brisbane moves in next door, the two love-starved sisters compete for his affection. A comedy classic!

R | 1h 41min | Comedy, Crime, Drama

DAY 2

**SPIN OUT (2016)****6.30pm, ROYAL OPEN AIR THEATRE**

In a small, country town, best mates Billy (Xavier Samuel) and Lucy (Morgan Griffin) form a formidable Ute driving team. Amid the mayhem of the town's annual "Bachelors and Spinsters" party, Billy only has one night to wake up to his true feelings. A feel-good comedy romance celebrating the great rural Aussie traditions disappearing in a politically correct world – the B&S Ball.

M | 92 mins | Comedy, Drama, Romance**ROUGH STUFF (2017)****8.30pm, ROYAL OPEN AIR THEATRE**

They call them "Rovers" - aimless wanderers living on the fringes of society in the vast Australian outback. A ragtag crew of Rovers go on a quest for the infamous, Stray's Gold. With their modified off-road rigs piled high, the Rovers embark on the greatest adventure of their lives. Tensions rise and ulterior motives are revealed with exciting off-road chases, daring rescues and amazing discoveries.

M | 120 mins | Adventure**CHECK OUT THE A-Z OF FILMS PAGE 30 TO 45 FOR DETAILED FILM HIGHLIGHTS.**

SUN 25 JUNE

BREAKFAST WITH THE STARS

EDWINA EXTON

8.30am, NORTH GREGORY HOTEL

FREE KIDS CLUB

9.30am, ROYAL OPEN AIR THEATRE

WRITERS LAB WITH EDWINA EXTON

9.30AM, SHIRE HALL



NO WORRIES (1993)

11.00am, SHIRE HALL

Young Matilda is a gutsy Australian country kid whose world shatters when the rural recession forces her parents off their land and a move to suburbia. Matilda retreats into a protective cocoon of silence until a new hope is born through friendship.

G | 92min | Drama, Family



LION (2016)

2.30pm, SHIRE HALL

The fascinating true tale of a lost orphan, his near-impossible quest to find his family, and the ingenious method he used to search for them. Nominated for six Oscars and winning two BAFTA Awards the film is a feel-good crowd-pleaser bringing even tough guys to teary hugs.

PG | 118 mins | Drama, Biography

DAY 3

SCHOOL DANCE PERFORMANCE

6.30pm, SHIRE HALL

**DANCE ACADEMY (2017)**

6.30pm, ROYAL OPEN AIR THEATRE

The feature film based on the successful two-time Emmy nominated Australian TV series, Dance Academy. Dance Academy is a heart-warming story of dancers who are first and foremost friends. They are competitive as they fight to achieve their extraordinary dreams, but their friendship is their greatest achievement. The dance moves are pretty cool too!

PG | 101 mins | Youth drama, dance**THE GO-BETWEENS: RIGHT HERE**

8.30pm, ROYAL OPEN AIR THEATRE

The story of the seminal Queensland band that recorded such resounding Australian classics as 'Streets of Your Town' and 'Cattle and Cane'. Director Kriv Stenders (Red Dog) follows the band's three decades through countless successes, failures, romances, break-ups, betrayals, triumphs and tragedies. Drummer Lindy Morrison said this story of the band was one that had never been told before. An intensely passionate and stylish documentary.

95 mins | MA 15+ | Documentary**CHECK OUT THE A-Z OF FILMS PAGE 30 TO 45 FOR DETAILED FILM HIGHLIGHTS.**

MON 26 JUNE

BREAKFAST WITH THE STARS

ALICIA BANIT

8.30am, NORTH GREGORY HOTEL

MYSTERY ROAD

9.30am, SHIRE HALL

An indigenous cowboy detective returns to his outback hometown to investigate the murder of a teenage girl. He is alienated from the white-dominated police force and the local indigenous community. A gripping murder-mystery filmed in Winton and surrounding areas.

MA15+ | 121 mins | Crime, Mystery, Outback Thriller



NAPOLEON (1995)

11.00am, SHIRE HALL

Take a wild journey into the Australian Outback with golden retriever pup, Napoleon. Tired of his day-to-day existence as a house pet, he wants to become a 'wild dog' of the land. Napoleon captures the infectious spirit of animal inspired adventures.

G | 81mins | Adventure, Family

FREE KIDS CLUB

2.30pm, ROYAL OPEN AIR THEATRE



THE LEGEND OF DOGWOMAN (2001)

2.30pm, SHIRE HALL

Something is rotten in the town of Jindarup. Harry Bowman, the old Dog Man, has gone missing. Margaret, the legendary Dogwoman, returns to her old home town to find out what's happened to her friend and mentor. In uncovering what happened to Harry, she digs up the buried past. Magda Szubanski is at her best!

PG | 94 mins | Drama, Comedy

A WOMEN'S BEST FRIEND

DAY 4

'WANTED' LOCAL DOG SHOW**6.30pm, ROYAL OPEN AIR THEATRE**

Best working dog, Best red dog, Best outback mate

**RED DOG: TRUE BLUE (2016)****6.30pm, ROYAL OPEN AIR THEATRE**

When eleven year old Mick is shipped off to his grandfather's cattle station in the remote Pilbara region, he prepares himself for a life of dull hardship, but instead finds myth, adventure and a friendship with a scrappy, one-of-a-kind dog that will change his life forever. The film explores the early events leading up to Red Dog's discovery on the road to Dampier, and his ultimate rise from ordinary dog to Australian legend.

PG | 88 mins | Comedy, Drama, Family**WORLD PREMIERE****THICKER THAN WATER (2017)****8.30pm ROYAL OPEN AIR THEATRE**

A young woman struggles to maintain the unity of her family when their eldest brother, D (singer/songwriter, Pete Murray in his acting debut) a recovering drug addict, returns from rehab. Things escalate when the family helps a boy escape an abusive relationship with D's old drug dealer and they all become embroiled in a world of violence and addiction.

MA15+ | Drama

CHECK OUT THE A-Z OF FILMS PAGE 30 TO 45 FOR DETAILED FILM HIGHLIGHTS.



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QANTAS SHORT FILM COMPETITION

Calling all budding filmmakers! The Qantas Short Film Competition is a highlight of the annual festival, attracting students and independent filmmakers.

2017 entries must be based on the topic **“Celebrating Women”** and be no longer than 7 minutes. They can be fiction or documentary, funny or sad – but have to be memorable and authentic!

Entry for the competition is FREE in 2017!

Films will be reviewed by a jury of film professionals in the first week of the Festival, and Finalist films will be screened on the night of finale on Saturday 1st July at the Royal Open Air Theatre.

So get involved – whether you’re a film maker or film lover, as members of public will also vote on the night for the Audience Award.

For more information visit **www.visionsplendidfilmfest.com**



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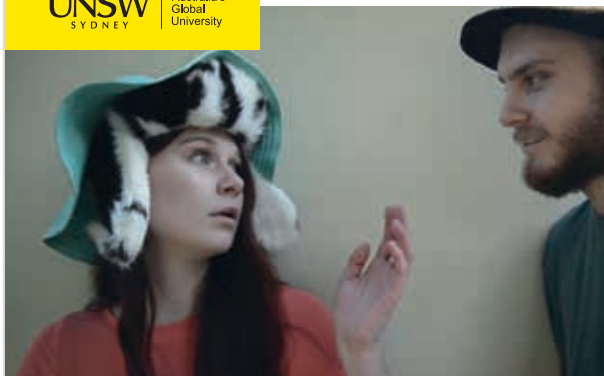


Image // Still from *Lisa IRL* by UNSW students

**We love inquiring minds
and wild imaginations.**

TUES 27 JUNE

BREAKFAST WITH THE STARS

ELLE POPOV & MADELEINNE KENNEDY

8.30am, NORTH GREGORY HOTEL

FREE KIDS CLUB

9.30am, ROYAL OPEN AIR THEATRE

FILM PRODUCERS MASTERCLASS WITH BILL LEIMBACH

9.30am, NORTH GREGORY HOTEL



MARY AND MAX (2009)

11.00am, SHIRE HALL

This wonderful animated film is the tale of friendship between two unlikely penpals: plump, myopic eight-year old little Mary (voiced by Toni Collette) and an obese, friendless New York man with Asperger's syndrome. They share a love for chocolate. Their lives are turbulent and strange and they share this over twenty years of letter writing. Will the two ever meet face to face?

M | 92 mins | Animation, Comedy, Drama



EARLY WINTER (2016)

2.30pm, SHIRE HALL

David, a man in his forties, lives a predictable life with his wife Maya and their two children. To please his wife with the latest gadgets, he works days and nights. The film is set in Montreal in the lead up to winter. The film highlights people's searing loneliness and the desperation. Directed by Michael Rowe, an Australian who has spent much of his working life abroad.

MA15+ | 96 mins | Drama

DAY 5

**JASPER JONES (2017)****6.30pm, ROYAL OPEN AIR THEATRE**

Adapted from Craig Silvey's bestselling novel and featuring a stellar cast, this is the story of Charlie Bucktin, a bookish boy of 14 living in a small rural town. In the dead of night during Charlie is startled when he is woken by local outcast Jasper Jones outside his window. Jasper leads him deep into the forest and shows him something that will change his life forever.

PG | 105 mins | Drama, Mystery, Thriller**BERLIN SYNDROME****8.30pm, ROYAL OPEN AIR THEATRE**

This gripping thriller tells the story of photographer Claire (Therese Palmer). Alone in Berlin, she meets charismatic local Andi and there is an instant attraction. What begins as a passionate romance takes a sinister turn when Clare wakes up one morning to find she is locked inside Andi's apartment. A stunning psychological thriller.

R | 116 mins | Thriller**CHECK OUT THE A-Z OF FILMS PAGE 30 TO 45 FOR DETAILED FILM HIGHLIGHTS.**

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WED 28 JUNE

BREAKFAST WITH THE STARS

JOE WEATHERSTONE

8.30am, NORTH GREGORY HOTEL

FREE KIDS CLUB

9.30am, ROYAL OPEN AIR THEATRE

FILM PRODUCERS MASTERCLASS WITH BILL LEIMBACH

9.30AM, NORTH GREGORY HOTEL



ONE NIGHT THE MOON (2001)

11.00am, SHIRE HALL

Set in the 1930s Australian Outback, starring singer Paul Kelly as a farmer and father of a girl, Emily (Memphis Kelly, his real life daughter), who disappears in the outback. This is a film about a young white girl who got lost in the outback and the desperate and unjust search to find her.

M | 57min | Drama, Musical, Mystery



HOTEL COOLGARDIE (2016)

2.30pm, SHIRE HALL

At a remote pub, between Australia's most isolated city and its largest gold pit, the arrival of foreign backpackers to work the bar is a keenly anticipated event. Attracted by the idea of an authentic outback experience, Finnish travellers Lina and Steph soon realise to meet expectations out here, they'll need to do more than just serve drinks. Sometimes humorous, often shocking, Hotel Coolgardie is a raw, wryly-observed journey into an outback Australia rarely depicted on screen.

MA15+ | 83mins | Documentary

DAY 6

**THE CHEATERS (1929)****6.30pm, ROYAL OPEN AIR THEATRE**

Paula Marsh decides to end her career as a thief after falling in love with Lee Travers, son of a wealthy businessman. This crime drama is one of the first Australian films to be directed by women. **The silent film will be brought to life with the musical accompaniment of the wonderful Zulya and the Children of the Underground. They have performed at festivals throughout: Russia, Germany, Luxembourg, Finland, Switzerland and Australia including Sydney Opera House, Woodford (QLD), WOMADELAIDE (SA), Brisbane Biennial (QLD) and Kulcha.**

PG | 82 min | Crime, Drama, Romance**KILLING GROUND (2017)****8.30pm, ROYAL OPEN AIR THEATRE**

A young couple head off for a romantic New Year's break at a remote riverside spot. They are disappointed to arrive at the campsite and find they are not alone. What happens next is a harrowing, jump scare survival tale with a masterful performance by Aaron Pedersen as you have never seen him before.

MA15+ | 88min | Thriller**CHECK OUT THE A-Z OF FILMS PAGE 30 TO 45 FOR DETAILED FILM HIGHLIGHTS.**

THUR 29 JUNE

BREAKFAST WITH THE STARS

TRISH LAKE & MEGAN RIAKOS

8.30am, NORTH GREGORY HOTEL

FREE KIDS CLUB

9.30am, ROYAL OPEN AIR THEATRE

FILM PRODUCERS MASTERCLASS

WITH BILL LEIMBACH

9.30am, NORTH GREGORY HOTEL



THE LEGEND OF BEN HALL (2016)

11.00am, SHIRE HALL

This epic, true story of the most wanted men in Australia's bushranger history. An impressive feature bold in its sense of ambition and rich with character-driven intimacy.

M | 139min | Action, Biography, Drama



GOLDSTONE (2016)

2.30pm, SHIRE HALL

The remarkable Aaron Pedersen (Mystery Road) reprises his role as the troubled Indigenous detective Jay Swan. On the trail of a missing person, Jay finds himself in the small mining town of Goldstone. What seems like a simple 'light duties' investigation opens into a web of crime and corruption. This is a taut, complex and stylish outback thriller shot in the beautiful country around Middleton just west of Winton.

M | 109 mins | Crime, Thriller, Outback Noir

DAY 7

**BAD GIRLS (2016)****6.30pm, ROYAL OPEN AIR THEATRE**

Amy Anderson is a bad girl. An adopted only-child, her relationship with her parents is at breaking point. Interned in the family's new designer house in the country, Amy attempts suicide but is saved at the last moment by Chloe, the Anderson's new cleaner. An initial attraction gives way to a tumultuous sexual relationship. Secrets and lies change lives in this pulse-pounding psychological thriller.

MA15+ | 1h 27min | Drama, Thriller**HOUNDS OF LOVE****8.30pm, ROYAL OPEN AIR THEATRE**

It is Christmas time 1987 in sun-baked Perth suburbia where nothing much seems to happen other than the outwardly normal Evelyn and John White (Emma Booth, Stephen Curry) cruising their neighbourhood in search of a new victim to capture, torture and murder. This film is painfully realistic with a vivid visual style and a multi-layered script based on real-life serial-killing sprees in Perth. One of the best films of the year.

R | 108 mins | Thriller, Drama**EVENING LIVE WITH ZULYA AND THE CHILDREN OF THE UNDERGROUND PERFORM LIVE****CHECK OUT THE A-Z OF FILMS PAGE 30 TO 45 FOR DETAILED FILM HIGHLIGHTS.**

FRIDAY 30 JUNE

BREAKFAST WITH THE STARS

SAM LANG

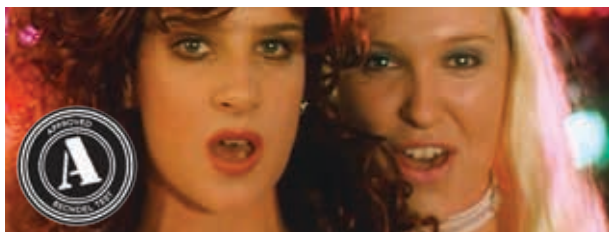
8.30am, NORTH GREGORY HOTEL

THE PROPOSITION (2005)

9.30am, SHIRE HALL

The story of an English lawman who captures a notorious outlaw and makes him a proposition: he has nine days to kill his older brother or else his younger brother will be executed. Written by Nick Cave and filmed entirely in and around Winton with many locals working on this modern day classic.

R | 104mins | Crime, Drama, Western



MURIEL'S WEDDING (1994)

11.00am, SHIRE HALL

Muriel is one of Australia's best loved characters. Muriel's domineering father regularly belittles her, destroying her self-esteem. Muriel retreats into a fantasy world of ABBA songs and wedding days. This brilliant dark comedy is justifiably an Australian classic.

M | 106 mins | Comedy, Drama, Romance

FREE KIDS CLUB

2.30pm, ROYAL OPEN AIR THEATRE



CRUSHED (2015)

2.30pm, SHIRE HALL

Ellia, a young woman returns home to her family vineyard after her father dies in a freak accident. A police investigation reveals that her father was murdered. Suspicious of both her sister and mother, Crushed is a contemporary, distinctly Australian take on classic Agatha Christie and pulp style mysteries.

MA15+ | 101 mins | Mystery, Thriller

DAY 8

**WHAT IF IT WORKS (2017)****6.30pm, ROYAL OPEN AIR THEATRE**

Adrian, an irrepressibly chirpy tech nerd, has OCD. Grace, a beautiful street artist, has multiple personality disorder. It's a love story that seems impossible. But what if it works? Based on her own family, director Romi Trower says, "if you enjoy films that walk the comedy/drama tightrope, then this is a film for you."

PG | 1h 35min | Comedy, Drama, Romance**THE WELL (1997)****8.30pm, ROYAL OPEN AIR THEATRE**

On a remote outback farm, Hester (Pamela Rabe) takes on as home-help an emotionally unstable waif, Katherine (Miranda Otto) to help her. They hit trouble when a car accident forces them to dump a body down the well. The film was nominated for a remarkable eleven AFI Awards including the prestigious Palme d'Or at Cannes. This is a new digital print to mark the 20th anniversary screening of this classic.

M | 121min | Drama**AN EVENING WITH KARIN PAGE LIVE**

Nominated at the 2017 CMC Awards and crowned the 2016 Toyota Star Maker, we welcome Karin back to Winton.

CHECK OUT THE A-Z OF FILMS PAGE 30 TO 45 FOR DETAILED FILM HIGHLIGHTS.

SATURDAY 1 JULY

BREAKFAST WITH THE STARS

SARA WEST & MAYA STANGE

8.30am, NORTH GREGORY HOTEL

FREE KIDS CLUB

9.30am, ROYAL OPEN AIR THEATRE

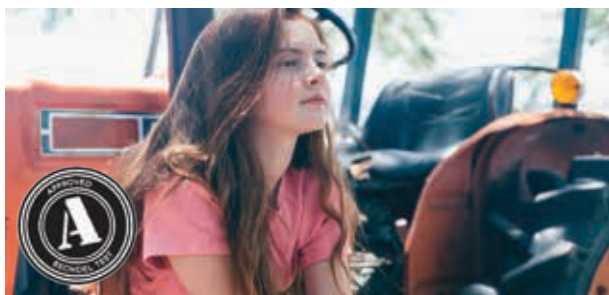


A FEW LESS MEN (2017)

11.00am, SHIRE HALL

A wedding goes horribly wrong when the groom gets drunk and falls off a cliff. His accident-prone friends find themselves transporting his corpse back to London when their private jet crash lands in the bush. The boys must carry the body across the treacherous landscape, stuck in the outback, coffin in tow. This is a raucous, new and totally inappropriate outback comedy.

MA15+ | 92 mins | Comedy



DON'T TELL (2017)

2.30pm, SHIRE HALL

A film that delves into the true story of one woman's legal case that broke the silence on child sex abuse in Queensland. Based on lawyer Stephen Roche's book 'Don't Tell' is the true story of a survivor, Lyndal (Sara West), a young woman sexually abused while attending a prestigious school. Directed by the talented Tori Garrett with a stellar cast (Jack Thompson, Rachel Griffiths, Aden Young, Jacqueline McKenzie, Susan Pryor, Gyton Grantley and the remarkable Sara West) this is a powerful, emotional and incredible film that must be seen.

M | 1h 50min | Drama

DAY 9

VISION FINALE**6.30pm, QANTAS SHORT FILM COMPETITION****ROYAL OPEN AIR THEATRE**

Join us under the stars for the screening of the short listed films in the 2017 Qantas Short Film Competition. Get involved in the Audience Award (judged by you!) Enjoy student films by Griffith Film School and University of NSW.

**CLOSING PARTY****9.30pm, NGH BEER GARDEN**

Celebrate amongst friends the final night with Karin Page - an Australian singer-songwriter and multi-instrumentalist. Female Artist of the Year and Songwriter of the Year she has been nominated the New Artist of the Year at the 2017 CMC Awards and she was crowned the 2016 Toyota Star Maker.

CHECK OUT THE A-Z OF FILMS PAGE 30 TO 45 FOR DETAILED FILM HIGHLIGHTS.

<p>Ignatius Park College Year 7 Centre</p>	<p>A Gabrielli Constructions are proud to support the Winton Film Festival</p>	<p>Burdell Childcare Centre</p>
<div style="display: flex; align-items: center;">  <div style="margin-left: 20px;"> <h1 style="margin: 0;">A. GABRIELLI</h1> <h2 style="margin: 0;">CONSTRUCTIONS</h2> </div> </div> <p style="text-align: center; margin-top: 10px;">07 4725 1100 www.gabrielliconstruction.com.au</p>		
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2017 PROGRAM

FRIDAY 23 JUNE

BMX BANDITS

1.15pm, Shire Hall

OPENING CEREMONY

6.30pm, Royal Open Air Theatre

DAVID STRATTON: A CINEMATIC LIFE

6.30pm, Royal Open Air Theatre

OPENING PARTY: HUSSY HICKS

8.30pm, North Gregory Hotel

SATURDAY 24 JUNE

BREAKFAST WITH THE STARS

8.00am, North Gregory Hotel

FREE KIDS CLUB

9.30am, Royal Open Air Theatre

IMMERSE YOURSELF WRITERS LAB WITH EDWINA EXTON

9.30am, Shire Hall

BREAK

MY PET DINOSAUR

11.00am, Shire Hall

LOVE SERENADE

2.30pm, Shire Hall

BREAK

DINNER/ENTERTAINMENT

SPIN OUT

6.30pm, Royal Open Air Theatre

ROUGH STUFF

8.30pm, Royal Open Air Theatre

SUNDAY 25 JUNE

BREAKFAST WITH THE STARS

8.30am, North Gregory Hotel

IMMERSE YOURSELF WRITERS LAB WITH EDWINA EXTON

9.30am, Shire Hall

FREE KIDS CLUB

9.30am, Royal Open Air Theatre

BREAK

NO WORRIES

11.00am, Shire Hall

LION

2.30pm, Shire Hall

BREAK

DINNER/ENTERTAINMENT

LOCAL SCHOOL KIDS DANCE

6.30pm, Shire Hall

SUNDAY 25 JUNE CONT.

DANCE ACADEMY

6.30pm, Royal Open Air Theatre

THE GO-BETWEENS: RIGHT HERE

8.30pm, Royal Open Air Theatre

MONDAY 26 JUNE

BREAKFAST WITH THE STARS

8.30am, North Gregory Hotel

BREAK

MYSTERY ROAD

9.30am, Shire Hall

NAPOLEON

11.00am, Shire Hall

FREE KIDS CLUB

2.30pm, Royal Open Air Theatre

THE LEGEND OF DOGWOMAN

2.30pm, Shire Hall

BREAK

DINNER/ENTERTAINMENT

DOG SHOW BY LOCALS

6.30pm, Royal Open Air Theatre

RED DOG: TRUE BLUE

6.30pm, Royal Open Air Theatre

THICKER THAN WATER

8.30pm, Royal Open Air Theatre

TUESDAY 27 JUNE

BREAKFAST WITH THE STARS

8.30am, North Gregory Hotel

FREE KIDS CLUB

9.30am, Royal Open Air Theatre

FILM PRODUCERS MASTERCLASS WITH BILL LEIMBACH

9.30am, North Gregory Hotel

BREAK

MARY AND MAX

11.00am, Shire Hall

EARLY WINTER

2.30pm, Shire Hall

BREAK

DINNER/ENTERTAINMENT

JASPER JONES

6.30pm, Royal Open Air Theatre

BERLIN SYNDROME

8.30pm, Royal Open Air Theatre

QUICK GUIDE

WEDNESDAY 28 JUNE

BREAKFAST WITH THE STARS

8.30am, North Gregory Hotel

FREE KIDS CLUB

9.30am, Royal Open Air Theatre

FILM PRODUCERS MASTERCLASS WITH BILL LEIMBACH

9.30am, North Gregory Hotel

BREAK

ONE NIGHT THE MOON

11.00am, Shire Hall

HOTEL COOLGARDIE

2.30pm, Shire Hall

BREAK

DINNER/ENTERTAINMENT

THE CHEATERS

6.30pm, Royal Open Air Theatre

KILLING GROUND

8.30pm, Royal Open Air Theatre

THURSDAY 29 JUNE

BREAKFAST WITH THE STARS

8.30am North Gregory Hotel

FREE KIDS CLUB

9.30am, Royal Open Air Theatre

FILM PRODUCERS MASTERCLASS WITH BILL LEIMBACH

9.30am, North Gregory Hotel

BREAK

THE LEGEND OF BEN HALL

11.00am, Shire Hall

GOLDSTONE

2.30pm, Shire Hall

BREAK

DINNER/ENTERTAINMENT

BAD GIRLS

6.30pm, Royal Open Air Theatre

HOUNDS OF LOVE

8.30pm, Royal Open Air Theatre

ZULYA & THE CHILDREN OF THE UNDERGROUND

Evening, North Gregory Hotel

FRIDAY 30 JUNE

BREAKFAST WITH THE STARS

8.30am, North Gregory Hotel

BREAK

THE PROPOSITION

9.30am, Shire Hall

MURIEL'S WEDDING

11.00am, Shire Hall

FREE KIDS CLUB

2.30pm, Royal Open Air Theatre

CRUSHED

2.30pm, Shire Hall

BREAK

DINNER/ENTERTAINMENT

WHAT IF IT WORKS

6.30pm, Royal Open Air Theatre

THE WELL

8.30pm, Royal Open Air Theatre

KARIN PAGE

Entertainment, North Gregory Hotel

SATURDAY 1 JULY

BREAKFAST WITH THE STARS

8.30am, North Gregory Hotel

FREE KIDS CLUB

9.30am, Royal Open Air Theatre

BREAK

A FEW LESS MEN

11.00am, Shire Hall

DON'T TELL

2.30pm, Shire Hall

BREAK

DINNER/ENTERTAINMENT

SHORT FILM COMP

6.30pm, Royal Open Air Theatre

CLOSING PARTY/CONCERT

9.30pm, NGH Beer Garden

KARIN PAGE

Evening, North Gregory Hotel

Please note while every care is taken to ensure correct information at the time of printing the program may be subject to change.



A FEW LESS MEN (2017)

A destination wedding in Australia goes horribly wrong when Luke gets drunk and falls off a cliff. The accident-prone boys, David, Tom and Graham suddenly find themselves transporting their friend's corpse back to London, where his grieving aunt is already planning the funeral. When their private jet crash lands in the bush, the boys must carry the body across the treacherous landscape, stuck in the outback, coffin in tow. After idiocy strikes again, they must contend with some fit ravers, a machete wielding mother and a mix up with a giant gold penis, in a race against time to return Luke home. Provided they all survive... A Few Best Men by the master decency-overstepper, Stephan Elliott (Priscilla) is a raucous new totally inappropriate outback comedy.

Director: Mark Lamprell
Writer: Dean Craig

Cast: Kris Marshall,
Dacre Montgomery,
Xavier Samuel

MA15+ | 92 mins |
Comedy



BAD GIRLS (2016)

Amy Anderson is a bad girl. An adopted only-child, her relationship with her parents is at breaking point. Interned in the family's new designer house in the country, Amy attempts suicide but is saved at the last moment by Chloe, the Anderson's new cleaner. Seeing a role model for their troubled daughter, Amy's parents encourage the girls' friendship, and an initial attraction gives way to a tumultuous sexual relationship. Secrets and lies change lives in this pulse-pounding psychological thriller with a moody score from Warren Ellis (The Proposition, Dirty Three, Bad Seeds). Bad Girl offers a boldly dramatic twist on the femme fatale.

Writer/Director:
Fin Edquist

Cast: Samara Weaving,
Sara West, Benjamin
Winspear, Felicity Price

MA15+ | 1h 27min |
Drama, Thriller



BERLIN SYNDROME (2017)

From Australian director Cate Shortland (Lore, Somersault, The Secret Life of Us), this gripping thriller tells the story of photographer Claire (Therese Palmer). Alone and adrift in Berlin, she meets charismatic local Andi and there is an instant attraction between them. But what begins as a passionate romance takes a sinister turn when Clare wakes up one morning to find she is locked inside Andi's apartment. This is a stunning psychological thriller and a powerful insight into how women survive in a crisis. Therese Palmer is smart and resourceful in this standout performance.

Director:
Cate Shortland

Cast: Teresa Palmer,
Max Riemelt

R | 116 mins | Thriller

Writer: Shaun Grant



BMX BANDITS (1983)

An absolute dead-set Aussie classic. This is the film that introduced fans to Nicole Kidman in what is widely considered her finest role as a trolley collector and a member of the BMX gang. After a successful bank robbery, the Boss wants to go after a larger payroll. But three young BMX riders become entangled in the gang's plans when they discover a box of police walkie-talkies and sell them to kids in their area. The BMX Bandits are unaware that the criminal gang know who stole their walkie-talkies. They are attacked by gang members who will stop at nothing to get them back. What happens next is a high-point of action, explosions, outrageous chases, fun, thrills, incredible BMX stunts, horrendous criminals and unbelievably exciting adventures. Made by Brian Trenchard-Smith hot from the success of Turkey Shoot. Get on your bike!

Director:
Brian Trenchard-Smith

Cast: Nicole Kidman, David
Argue, Angelo D'Angelo

G | Adventure, Crime,
Drama | 88 mins



CRUSHED (2015)

Ellia, a young woman returns home to her family vineyard after her father dies in a freak accident on the winery. Ellia finds her mother and uncle fiercely hostile after her long absence and her younger sister Harriett attempting to hold together the family business with the help of their brother. A police investigation reveals that her father was murdered. Suspicious of both her sister and mother, as well as the police investigation, Ellia feels increasingly isolated and threatened as she searches for clues to solving her father's mysterious murder. Crushed is a contemporary, distinctly Australian take on classic Agatha Christie and pulp style mysteries

Writer/Director:
Megan Riakos

Cast: Sarah Bishop, Les Hill, Roxane Wilson

MA15+ | 101 mins |
Mystery, Thriller



DANCE ACADEMY (2017)

The feature film based on the incredibly successful two-time Emmy nominated Australian TV series, Dance Academy, that saw a group of teenagers through the ups-and-downs of elite dance training at the National Academy of Dance. Picking up eighteen months after the television series finale, the much-loved characters have moved on from the Academy and are living very different lives. Tara was destined to become one of the top dancers of her generation, but suffered a devastating injury that crippled her career... Can she make a comeback when she discovers what being defined by a dream really means? With all the familiar favourites from the original series and some new faces, Dance Academy is a heart-warming story of dancers who are first and foremost friends. They are competitive as they fight to achieve their extraordinary dreams, but their friendship is their greatest achievement. The dance moves are pretty cool too!

Director: Jeffrey Walker,
Writer: Samantha Strauss
Cast: Xenia Goodwin,
Alicia Banit, Dena Kaplan,
Jordan Rodrigues,

Keiynan Lonsdale,
Thomas Lacey, Tara
Morice and Miranda Otto

PG | 101 mins | Youth
drama, dance



DAVID STRATTON: A CINEMATIC LIFE (2017)

For most people, movies are entertainment. For one man, they're a way of life. A superb homage to the story of the Australian Film Industry and its history as told through the life and loves of our favourite film critic, David Stratton. This is an affectionate and at times moving treatment of Stratton's passion for his adopted country, the landscapes and the art of its cinema with sumptuous presentations of some of the most memorable and important Australian films.

Director: Sally Aitken **PG** | Documentary



DON'T TELL (2017)

A film that delves into the true story of one woman's legal case that broke the silence on child sex abuse in Queensland. Based on true events that changed the law. Based on lawyer Stephen Roche's book 'Don't Tell' is the story of a survivor, Lyndal (Sara West), a young woman sexually abused as an 11 year old while attending a prestigious school. Her courage to fight for justice is entrusted to a local lawyer (Aden Young) determined to build a case and give Lyndal peace from her torment. With the help of his aspiring young associate and an enigmatic barrister (Jack Thompson), the lawyer and Lyndal find their way together. Directed by the talented Tori Garrett with a stellar cast (Jack Thompson, Rachel Griffiths, Aden Young, Jacqueline McKenzie, Susan Pryor, Gyton Grantley and the remarkable Sara West) this is a powerful, emotional and incredibly revelatory film that must be seen.

Director: Tori Garrett
Writers:
 Anne Brooksbank,
 Ursula Cleary

Cast: Jack Thompson,
 Aden Young, Sara West,
 Jacqueline McKenzie,
 Rachel Griffiths

M | 1h 50min | Drama

**EARLY WINTER (2016)**

David, a man in his forties, lives a predictable life with his wife Maya and their two children. To please his wife with the latest gadgets, he works solitary shift work, days and nights, as a janitor in a retirement home sitting patiently and comforting the dying. But when he begins to suspect that Maya is having an affair, he starts to lose ground, his past threatening to smash everything in his path. The film is set in Montreal in the lead up to winter. It's an intensely interiorised movie that highlights people's searing loneliness and the desperation of a life. Directed by Michael Rowe, an Australian who has spent much of his working life abroad. In 2010 he made his debut feature, Leap Year, in Mexico. It went on to win the Caméra d'Or at Cannes for best first-time director. Produced by Trish Lake (Gettin' Square and Frackman).

Director: Michael Rowe
Producer: Trish Lake

Cast: Suzanne Clément,
Paul Doucet, Ambrosio
De Luca

MA15+ | 96 mins | Drama

**HOTEL COOLGARDIE (2016)**

At a remote pub, on a dusty highway between Australia's most isolated city and its largest gold pit, the arrival every three months of a new pair of foreign backpackers to work the bar is a keenly anticipated event. Fresh off the plane and attracted by the idea of an authentic outback experience, Finnish travellers Lina and Steph find themselves harangued by their new boss, relentlessly pursued and pilloried by booze-addled patrons, and prey to the madness and malaise of an environment as claustrophobic as it is isolated – the girls soon realise that to meet expectations out here, they'll need to do more than just serve drinks. Sometimes humorous, often shocking, Hotel Coolgardie is a raw, wryly-observed journey into an outback Australia rarely depicted on screen.

Director: Pete Gleeson

MA15+ | 83mins |
Documentary



HOUNDS OF LOVE (2017)

It is Christmastime 1987 in sun-baked Perth suburbia where nothing much seems to happen other than the outwardly normal Evelyn and John White (Emma Booth, Stephen Curry) cruising their neighbourhood in search of a new victim to capture, torture and murder before enjoying a mid-afternoon nap. What will happen when they pick up runaway teenager Vicki (Ashleigh Cummings) and she finds herself caught up in their perverse ritual? This film is painfully realistic with a vivid visual style and a multi-layered script based on real-life serial-killing sprees in Perth. One of the best films of the year, it will reward brave audiences who are prepared to be taken on a harrowing ride that transforms from horror to a probing psychological character study and back again with an admirably restrained style and searing performances.

Writer/Director:

Ben Young

Cast: Emma Booth,
Ashleigh Cummings

Stephen Curry

Susie Porter, Damian De
Montemas.

R | 108 mins | Thriller,
Drama



JASPER JONES (2017)

Adapted from Craig Silvey's bestselling novel and featuring a stellar cast including Toni Collette, Hugo Weaving, Levi Miller, Angourie Rice, Dan Wyllie and Aaron McGrath, Jasper Jones is the story of Charlie Bucktin, a bookish boy of 14 living in a small rural town. In the dead of night during the scorching summer Charlie is startled when he is woken by local mixed-race outcast Jasper Jones outside his window. Jasper leads him deep into the forest and shows him something that will change his life forever. In an isolated town where secrecy, gossip and tragedy overwhelm the landscape, Charlie faces family breakdown, finds his first love, and discovers what it means to be truly courageous. Directed by the hugely successful Rachel Perkins.

Writer/Director:

Rachel Perkins

Writers: Shaun Grant,
Craig Silvey (story)

Cast: Hugo Weaving,
Angourie Rice, Aaron
McGrath, Toni Collette,
Dan Wyllie, Levi Miller

PG | 105 mins | Drama,
Mystery, Thriller

**KILLING GROUND (2017)**

A young couple head off for a romantic New Year's break at a remote riverside spot. They are disappointed to arrive at the campsite and find they are not alone, though there's no sign of the occupants of the neighbouring tent. An empty tent. Spooky. But they don't intend to let any possible company cramp their style. They are happy and resourceful. But what happens next is a harrowing, jump scare yet brutally effective survival tale distinguished by the suspenseful time-shuffling parallel story structure and a masterful performance by Aaron Pedersen as you have never seen him before.

Writer/Director:
Damien Power**Cast:** Aaron Pedersen,
Maya Stange, Ian
Meadows, Harriet Dyer**MA15+** | 88min | Thriller**LION (2016)**

Leigh Paatsch writes, "It has been way too long since Australian cinema found a true story the world needed to hear, and then made a movie the world wanted to see. This is the enduring triumph achieved by Lion, the fascinating tale of a lost orphan, his near-impossible quest to find his family, and the ingenious method he used to search for them. Only when he has an epiphany does he realise not only the answers he needs, but also the steadfast love that he has always had with all his loved ones in both worlds. Nominated for six Oscars and winning two BAFTA Awards the film is a feel-good crowd-pleaser bringing tough guys to teary hugs.

Director: Garth Davis
Writer: Saroo Brierly and
Luke Davies**Cast:** Dev Patel, Nicole
Kidman, David Wenham,
Rooney Mara**PG** | 118 mins | Drama,
Biography

**LOVE SERENADE (1996)**

Two sisters will do anything to hook the right man. In the desolate outback town of Sunray there's little to do but fish or listen to the local radio station. When Ken Sherry, a slimy, smooth-talking radio disc jockey from Brisbane, moves in next door, the two love-starved sisters compete for his affection. First Dimity then Vicki-Ann spend the night with Ken, one concluding he's her boyfriend, the other her fiancé. Then Dimity begins to smell something fishy. A comedy classic!

Writer/Director:
Shirley Barrett

Cast: Miranda Otto,
Rebecca Frith, George
Shevtsov

R | 1h 41min | Comedy,
Crime, Drama

**MARY AND MAX (2009)**

A wonderful animated film by the master storyteller, Adam Elliott. This is a tale of friendship between two unlikely penpals: plump, myopic eight-year old little Mary (voiced by Toni Collette) growing up in suburban Melbourne and fortysomething Max Horovitz (Philip Seymour Hoffman), an obese, friendless New York man with Asperger's syndrome. Lonely and unloved, Mary writes to Max with many questions about life, causing him a few anxiety attacks. But Max recovers and answers Mary with kindness and wisdom. They share a love for chocolate. Their lives are turbulent and strange and they share this over twenty years of letter writing. Will the two ever meet face to face?

Writer/Director:
Adam Elliott

Cast: Toni Collette, Philip
Seymour Hoffman, Eric
Bana

M | 92 mins | Animation,
Comedy, Drama



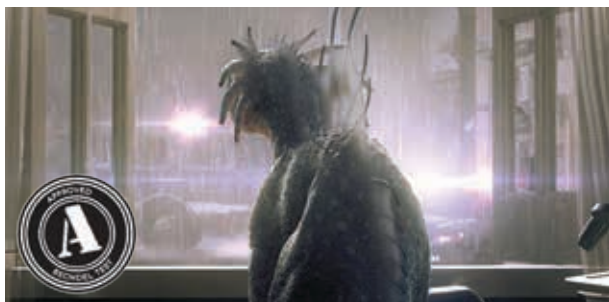
MURIEL'S WEDDING (1994)

Muriel is one of Australia's best loved characters. Overweight and plain, she is the butt of her friend's jokes yet desperate for their acceptance. Growing up in a tacky coastal resort town hasn't offered her many options as she resorts to petty crime to maintain appearances. Muriel's domineering father regularly belittles her, destroying her self-esteem. Muriel retreats into a fantasy world of Abba songs and wedding day dreams - a world which seems so far away from the misery of her narrow minded small town. This brilliant dark comedy is justifiably an Australian classic with its social satire of desperate social-climbing aspirations and Muriel's search for happiness that always seems to be a little deluded. But all that disappears in the froth and bubbles of an Abba song.

Writer/Director:
P. J. Hogan

Cast: Toni Collette,
Rachel Griffiths, Bill
Hunter

M | 106 mins | Comedy,
Drama, Romance



MY PET DINOSAUR (2017)

"Can we keep it?" That question is a lot harder to answer when the found pet in question is a dinosaur growing at an exponential rate. In an experiment gone wrong, Jake accidentally makes a new, very unusual pet and the already troubled town is plunged deeper into chaos. Jake's friends and new girl Abbie realise they are not the only ones interested in this strange, mischievous little dinosaur. Can the kids save this loveable monster and find out what is really going on? Made by Matt Drummond after the success of his debut feature, Dinosaur Island this is the best dinosaur movie Spielberg never made.

Writer/Director:
Matt Drummond

Cast: David Roberts,
Annabel Wolfe,
Christopher Gabardi,
Jordan Dulieu

PG | Action, Adventure,
Family



NAPOLEON (1995)

Take a wild journey into the Australian Outback with one of the animal kingdom's greatest ever explorers – golden retriever pup and all-round adventurer Napoleon. Tired of his day-to-day existence as a modest house pet, Napoleon wants to become a 'wild dog' of the land. So he sets out in a basket tethered to helium balloons for an amazing trip into the unknown. Meeting like-minded animals and making friends along the way, Napoleon shares his action-packed experiences with the likes of a wise owl, a chatty parrot, a clever koala, wombats, wallabies and many other fun-loving creatures. In the great family tradition of Babe and Red Dog, Napoleon captures the infectious spirit of animal inspired adventures.

Writer/Director:
Mario Andreacchio

Cast: Jamie Croft, Philip Quast, Susan Lyons

G | 81mins | Adventure, Family

Writer:
Michael Bouchier



NO WORRIES (1993)

Young Matilda is a gutsy Australian country kid whose world shatters when the rural recession forces her parents from their land. Many local farmers have already gone bust, but her parents are just about holding on – until the Federal Government drops the wool price. A severe dust storm kills a lot of their stock. The family is forced to move to Sydney and Matilda retreats with her dreams into a protective cocoon of silence until a new spirit of hope is born through a new friendship.

Director: David Elfick
Writer: David Holman

Cast: Christopher Aliendi, Bob Baines Ray Barrett, John Hargreaves, Harold Hopkins

G | 92min | Drama, Family



ONE NIGHT THE MOON (2001)

Set in the 1930s Australian Outback, starring singer Paul Kelly as a farmer newly settled in the area. He is the father of a girl, Emily (Memphis Kelly, his real life daughter), who disappears in the outback. This is a film about a young, white girl who got lost in the outback and died due to her parents' refusal to allow an Aboriginal tracker on their land. Rachel Perkin's debut is bold and original in its depiction of the white family's tragedy and the choice to present this story as a musical featuring the haunting music of Paul Kelly and Kev Carmody.

Writer/Director:
Rachel Perkins

Cast: Kaarin Fairfax,
Paul Kelly, Kelton Pell

M | 57min | Drama,
Musical, Mystery



RED DOG: TRUE BLUE (2016)

When eleven year old Mick is shipped off to his grandfather's cattle station in the remote Pilbara region, he prepares himself for a life of dull hardship, but instead finds myth, adventure and a friendship with a scrappy, one-of-a-kind dog that will change his life forever. The film is a pure-bred progenitor of its 2011 smash hit predecessor and explores the early events leading up to Red Dog's discovery on the road to Dampier, and his ultimate rise from ordinary dog to Australian legend. Red Dog runs, barks and farts and looks quizzical when he appears to peer into your soul. The new film is made by the same director, Kriv Stenders, and is a delightful family drama that will make you want to own your very own dog if you don't already belong to one already.

Director: Kriv Stenders
Writer: Daniel Taplitz
Cast: Jason Isaacs,
Bryan Brown,

Levi Miller, Hanna
Mangan Lawrence, John
Jarratt, Justine Clarke,
Steve Le Marquand

PG | 88 mins | Comedy,
Drama, Family



THE GO-BETWEENS: RIGHT HERE (2017)

Having shot several of their music videos, ridiculously in demand director Kriv Stenders tells the story on the seminal Queensland band, The Go Betweens claiming that this is his “dream project”. Formed in 1977 by Robert Forster and Grant McLennan, The Go-Betweens went on to become a hugely influential Australian music presence, enjoying huge chart success and going through many ups and downs before finally permanently disbanding in 2006 following McLennan’s death. Stenders says “The Go-Betweens and their music have been a fundamental part of my life since I was 15 years old. To be able to tell and share their epic story and to have original members onboard with me is a thrill beyond definition.” Band member Lindy Morrison said the story of the band was one that had never been told before. “I am as excited as any Go-Betweens enthusiast to see the tales that may unfold in this chronicle of our years together”.

Director: Kriv Stenders

Producer: Joe Weatherstone

Documentary



ROUGH STUFF (2017)

They call them “Rovers” - aimless wanderers living on the fringes of society in the vast Australian outback, looking to escape their pasts and start anew. Buzz has been to damn near every corner of the continent searching for the legendary Stray’s Gold. Seeing this as his last chance to fulfil his dream, Buzz convinces his ragtag crew of Rovers to follow him on one last quest for the lost gold. With their modified off-road rigs piled high, the Rovers and Activists embark on the greatest adventure of their lives. But soon tensions rise and ulterior motives are revealed with exciting off-road chases, daring rescues and amazing discoveries to follow.

Writer/Director: Jonathan Adams

Cast: Gareth Rickards, Vincent Andriano, Sam Glissan, Ernie Dingo

M | 120 mins | Adventure



SPIN OUT (2016)

In a small, close-knit Australian country town, best mates Billy (Xavier Samuel) and Lucy (Morgan Griffin) form a formidable Ute driving team. But after Billy takes a car stunt too far, Lucy decides to move to the city, leaving Billy in a spin. Amid the mayhem of the town's annual "Bachelors and Spinsters" party, Billy only has one night to wake up to his true feelings for his best friend - or lose her forever. Spin Out is a fresh, feel-good comedy romance for the young and the young at heart. The film has fun with one of the great rural Aussie traditions disappearing in a politically correct world. Everyone from the bush has a story (or 10) about a B&S ball, and it is one of those things that you don't find anywhere else in the world.

Director: Tim Ferguson,
Marc Gracie

Writer: Edwina Exton,
Tim Ferguson

Cast: Xavier Samuel,
Morgan Griffin, Tessa
James

M | 92 mins | Comedy,
Drama, Romance



THE CHEATERS (1929)

Paula Marsh decides to end her career as a thief after falling in love with Lee Travers, son of a wealthy businessman. This crime drama is one of the first Australian films to be directed by women: Isabel, Paulette and Phyllis McDonagh. The silent film will be brought to life with the musical accompaniment of the wonderful Zulya and the Children of the Underground.

Writer/Director:
Paulette McDonagh

Cast: Marie Lorraine,
Arthur Greenaway, John
Faulkner

PG | 82 min | Crime,
Drama, Romance



THE LEGEND OF BEN HALL (2016)

Ben Hall is drawn back into bushranging by the reappearance of his old friend John Gilbert. Reforming the gang, they soon become the most wanted men in Australian history. After two years on the road, bushranger Ben Hall considers surrendering to the law when his old friend John Gilbert entices him back into the game. Taking on a fresh recruit John Dunn, the gang ride again, before long becoming the most wanted men in the British Empire. The epic, true story of the most wanted men in Australia's bushranger history. An impressive feature bold in its sense of ambition and rich with character-driven intimacy.

Writer/Director:
Matthew Holmes

Cast: Jack Martin, Jamie Coffa, William Lee

M | 139min | Action, Biography, Drama



THE LEGEND OF DOGWOMAN (2001)

Something is rotten in the town of Jindarup. Harry Bowman, the old Dog Man, has gone missing. Margaret, the legendary Dogwoman, returns to her old home town to find out what's happened to her friend and mentor. Rumours abound. Most people believe that he's been killed by a wild beast, possibly the supposedly extinct thylacine. But Margaret suspects that there are human motives behind Harry's death. In uncovering what happened to Harry, she digs up the buried past. What she finds not only turns her world upside down, it may also cost Margaret her life! Magda Szubanski is at her best!

Director: Paul Moloney
Writer: Andrew Bovell

Cast: Magda Szubanski, Tara Morice, Raj Ryan

PG | 94 mins | Drama/Comedy



THE WELL (1997)

On a remote outback farm, Hester (Pamela Rabe) takes on as home-help an emotionally unstable waif, Katherine (Miranda Otto) to help her. She responds well to Hester's kindness, but their blossoming relationship hits trouble when a car accident forces them to dump a body down the well. And then all sorts of complex and sublimely creepy desires emerge casting a haunting spell over the outback. In her feature film directorial debut, Samantha Lang offers a subtle and moving psychological portrait of a female friendship and the effects of an unexpected tragedy upon it. The film was nominated for a remarkable eleven AFI Awards and went on to screen at over 30 festivals worldwide. It was nominated for the prestigious Palme d'Or at Cannes. This is a new digital print to mark the 20th anniversary screening of this classic.

Director: Sam Lang
Writers: Elizabeth Jolley
 (novel), Laura Jones

Cast: Pamela Rabe,
 Miranda Otto, Paul
 Chubb

M | 121min | Drama



THICKER THAN WATER (2017)

Fresh off the press, Thicker than Water will enjoy its world premiere. It is the story of Ludmiller, a young woman who struggles to maintain the unity of her family when their eldest brother, D (singer/songwriter, Pete Murray in his acting debut) a recovering drug addict, returns from rehab. Upon his surprise arrival home, her twin, Susha and younger brother, are eager to forget the misdeeds of the past – but Ludmiller cannot, knowing the true, hidden extent of D's abuse. The fragile reunion is aided by Ludmiller's best friends, but when Ludmiller's old flame returns from military service, old wounds are reopened. Things escalate when the family helps a boy escape an abusive relationship with D's old drug dealer and they all become embroiled in a world of violence and addiction.

Director: Dominic Crisci
Writer: Ellie Popov

Cast: Chai Hansen,
 Anthony Brandon Wong,
 Madeleine Kennedy

MA15+ | Drama



WHAT IF IT WORKS (2017)

Adrian, an irrepressibly chirpy tech nerd, has OCD. Grace, a beautiful street artist, has multiple personality disorder. It's a love story that seems impossible. But what if it works? Based on her own family, director Romi Trower says, "if you enjoy films that walk the comedy/drama tightrope, then this is a film for you. I believe that the line between comedy and tragedy, that often we sit on a thin ledge between sobbing and uncontrollable laughter and are equally likely to fall to either side depending on the balance of the day."

Writer/Director:
Romi Trower

Cast: Luke Ford, Anna Samson, Kaarin Fairfax, Brooke Satchwell

PG | 1h 35min | Comedy, Drama, Romance

WINTON COLLECTION

Films made around Winton and Middleton.

MYSTERY ROAD (2013)

Jay Swan (Aaron Pedersen), an indigenous cowboy detective, returns to his outback hometown to investigate the murder of a teenage girl. He is alienated from the white-dominated police force and the local indigenous community. But he needs both to help him solve a mystery that no one actually wants solved. This is a stylish outback noir that was filmed in and around Winton.

Director/Writer:
Ivan Sen

Ryan Kwanten, Jack Thompson, Tony Barry, Roy Billing

Cast: Aaron Pedersen, Hugo Weaving,

MA15+ | 121 mins | Crime, Mystery, Outback Thriller

THE PROPOSITION (2005)

This take no prisoners style western was filmed in the raw landscapes around Winton and Bladensburg National Park with many locals working on this modern day classic. Written by Nick Cave, it's the story of a lawman who apprehends a notorious outlaw and gives him nine days to kill his older brother, or else they'll execute his younger brother.

Director: John Hillcoat

John Hurt, David

Writer: Nick Cave

Wenham, Danny Huston,

Cast: Ray Winstone, Guy Pearce, David Gulpilil

Robert Morgan, Emily Watson, Noah Taylor

R | 104mins | Crime, Drama, Western

GOLDSTONE (2016)

The remarkable Aaron Pedersen (Mystery Road) as the troubled Indigenous detective Jay Swan is on the trail of a missing person and finds himself in the small mining town of Goldstone. The investigation opens into a web of crime and corruption. This is a taut, complex and stylish outback thriller shot in the beautiful country around Middleton just west of Winton.

Director: Ivan Sen

Jacki Weaver, Alex

Writer: Ivan Sen

Russell, David Gulpilil,

Cast: Aaron Pedersen, David Wenham,

Michael Dorman, Cheng Pei-Pei

M | 109 mins | Crime Thriller, Outback Noir



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GETTING TO WINTON

By road

Winton is fully accessible via bitumen roads. Located on the Lansborough Highway, 178km north-west of Longreach; 470km south-east of Mt Isa and approximately 1500km from Brisbane.

By coach

Bus Queensland coach services operated from Brisbane to Mt Isa and return, stop in Winton. There is also a coach service from Emerald through to Longreach.

By air

Longreach Airport is the gateway to outback central Queensland and is the best way to reach Vision Splendid by air. Flights to Longreach are available from both Brisbane on a daily basis and Townsville twice a week. QantasLink fly to Longreach from Brisbane on a daily basis. The airport is located approximately 180km from Winton.

By rail

Spirit of the Outback rail services run twice-weekly to and from Brisbane to Longreach. There is then a Coach Service to Winton.



Where to stay

Winton has a selection of accommodation, motels, hotels, caravan and camping. Please note the town will book out quickly. If you're having trouble finding a place to stay, contact the Winton Visitor Information Centre on **07 4657 1466** or **vic@winton.qld.gov.au** and visit visionsplendidfilmfest.com.

What to bring

Winton has mild winter weather, but bring your woollies and blanket for night time. It's an open-air theatre and you won't want to miss the stars!

What to read + Watch + Listen to

When travelling Outback Qld, immerse yourself in all things country with the latest copy of the bush bible, the Queensland Country Life and watch Imparja Television. When in Winton tune to ABC local radio 540 AM, ABC Radio National 107.9 FM or ABC Triple J 96.7 FM.

CONNECTING THE OUTBACK TO WINTON



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TICKETING

Pre-purchase Online Ticketing				
Ticket Type	Opening Night	Movies 1 - 8*	Movies 9+**	1 Season Pass
Adult	\$35.00	\$14.00	\$13.00	\$ 225.00
Child***	\$30.00	\$9.00	\$8.00	\$175.00
Local/Concession	\$32.50	\$10.00	\$10.00	\$199.00
Special Events				
Breakfast with the Stars			All Tickets	\$30.00
Masterclasses			All Tickets	\$5.00
3 Day 'Create a Short Film' Workshop			All Tickets	\$45.00
Kids Club			All Tickets	FREE
1 Day Pass			All Tickets	\$40.00
At the Door				
Ticket Type			Opening Night	Movies
Adult			\$40.00	\$15.00
Child			\$40.00	\$10.00
Local			\$40.00	\$10.00

Purchase at **www.visionsplendidfilmfest.com**

***Movies 1-8:** If you buy 1 - 8 movie tickets in one transaction

****Movies 9+:** If you buy 9 or more movie tickets in one transaction

*****Child 15** and under, 3 and under **FREE**

Please note all tickets attract service and credit card fees



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We thank our strategic partners and sponsors. Without their support we could not bring the quality of films and programming to Winton and Outback Queensland. Please note many more local and regional businesses have come on board after going to print with this year's program, so I urge you to visit us online at **visionsplendidfilmfest.com** and support the businesses and organisations who support us.

Mark Melrose, Festival Director

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Please note while every care is taken to ensure correct information,
the program may be subject to change.