

visionsplendidfilmfest.com



The Vision Splendid

OUTBACK FILM FESTIVAL

23 JUNE – 1 JULY 2023



FESTIVAL PROGRAM



ACKNOWLEDGEMENT OF COUNTRY

The Vision Splendid Outback Film Festival and Kolperi Outback Filmmaking acknowledges the Guwa-Koa Traditional Owners and Custodians of the land on which we gather, and extend that respect to the Maiwali, Karuwali, Yirendali, Wanamara, Pita Pia, and Iningai peoples who have chosen Winton as their home as well as all First Nations People present today.

We recognise their continuing connection to land and Country and acknowledge them as Australia's original storytellers and craftspeople.

GUWA-KOA STATEMENT

The Guwa-Koa Traditional Owners are pleased to partner with the Vision Splendid Outback Film Festival and Kolperi Outback Filmmaking program once again to celebrate the 10th anniversary of the Festival. As the custodians and original storytellers of the Guwa-Koa land, we welcome the continued focus on First Nations to ensure that regional and emerging filmmakers build capacity to tell uniquely Australian stories. Over the years, Uncle Frank, Auntie Minnie and I have enjoyed providing hands-on mentoring and leadership for the Festival and Griffith Film School students and alumni and contributing to preserving Guwa-Koa cultural heritage through cultural exchange sessions that run throughout their experience in Winton.



Michael Mace

*Guwa-Koa Aboriginal Corporation Board Member
Kolperi Outback Filmmaking Steering Committee Member*

The Vision Splendid

OUTBACK FILM FESTIVAL



A MESSAGE FROM THE MAYOR



I'd like to welcome everyone to Winton for the 10th Vision Splendid Outback Film Festival. It's hard to believe this great event is in its 10th year following its humble beginnings back in 2014. The VSOFF has become a bucket list item for many Australians and we encourage everyone to visit at least once and experience a great Australian film in The Royal Theatre. While in Winton please take the opportunity to soak up the history of this unique place and visit one of our many attractions such as the Waltzing Matilda Centre or Australian Age of Dinosaurs plus many more. You can also take a drive in the country to Dinosaur Stampede or Opalton. There's so much to do here' you'll come for a day and stay for a week.

Cr Gavin Baskettt

*Chair, Vision Splendid
Outback Film Festival Board
Mayor, Winton Shire Council*



FESTIVAL DIRECTOR'S MESSAGE



Welcome to the 10th anniversary of the Vision Splendid Outback Film Festival in Winton! This year marks a decade of celebrating the art of film in one of Australia's most iconic locations. As always, the Festival is jam-packed with as many films as I could squeeze into a short period of time. It is a testament to Australian cinema's ingenuity and creativity that we have such an abundance of riches from which to choose from and there is no better way of seeing local films than together with others on the big screen in the outback away from distractions. We have put together a diverse showcase of Australian cinema. Your challenge is to see as many films as possible and try some outside your comfort zone as that is what Festivals are all about - doing something different and this year we have a line-up that is bigger and more varied and impressive than ever.

Over the past decade, the Vision Splendid Outback Film Festival has grown into a beloved cultural event that draws film enthusiasts from all over the country to the heart of Queensland's outback. And this year, in celebration of our milestone anniversary, we're proud to present a program that reflects the festival's ongoing commitment to showcasing the best in Australian cinema.

From feature films to documentaries, shorts to animations, celebrity guests and specialist speakers and everything in between, the Festival program boasts an impressive range of films that we are sure will captivate and inspire you. Whether you're a die-hard film buff or simply a casual moviegoer, there's something for everyone.

So come and join us for a big eight days of cinema, culture, and community in the beautiful town of Winton. We can't wait to celebrate our tenth anniversary with you!

Dr Greg Dolgoplov

Acting Festival Director and Creative Director

KOLPERI DIRECTOR'S STATEMENT



Celebrating ten years of the Festival and our filmmaking Boot Camps this year is exciting! Over 600 young filmmakers have created over 50 films over the past decade as part of our programs. They were challenged to produce films in under a week and did some inspiring work. Many are now enjoying highly successful industry careers, and we'll be showcasing many of them this year as part of the festival retrospective and short film showcases, and we hope you can join us!

As you can imagine, it takes incredible teamwork and commitment to make this possible. Kolperi is a tight-knit partnership between our beloved Guwa-Koa Elders, the Winton Shire Council, the Festival, and the Griffith Film School, whose incredible commitment to the next generation of filmmakers is recognised worldwide. This year we will again have over a hundred young filmmakers in Winton throughout the Festival as part of our Bootcamp and Industry Programs.

We hope you take a minute to say hi to all those students and industry guests you will see throughout the Festival, and join us for one of the celebratory screenings.

Ashley Burgess

*Director, Kolperi Outback Filmmaking
Head of Special Projects, Griffith Film School*

MESSAGE FROM THE MINISTER FOR TOURISM, SPORT AND INNOVATION AND MINISTER ASSISTING THE PREMIER ON OLYMPICS AND PARALYMPICS SPORT AND ENGAGEMENT

Welcome to the Vision Splendid Outback Festival, a highlight on the *It's Live in Queensland* events calendar and a wonderful opportunity to showcase Outback Queensland as a tourism destination.

The Winton community is grateful to welcome visitors who fill their cafes and restaurants, stay in their accommodation, use local transport and explore our unique tourism experiences.

That's why we support events through Tourism and Events Queensland's Destination Events Program because they bring a welcomed boost to the local community and support local jobs.

Events like the Vision Splendid Outback Film Festival allows friends and family to reconnect and creates community pride. We hope you enjoy your stay and return again in the near future.

Be sure to immerse yourself in the local culture and get the opportunity to explore some of our world-class tourism experiences in this beautiful region.

Congratulations to the event organisers and volunteers – we wish you all the best for a successful event.

The Hon. Stirling Hinchliffe MP

Minister for Tourism, Sport and Innovation and Minister Assisting the Premier on Olympics and Paralympics Sport and Engagement



Please send all other questions or requests regarding accessibility to enquiries@visionsplendidfilmfest.com

OUTBACK FESTIVAL WINTON,
19 - 23 SEPTEMBER 2023

WORLD-CLASS EVENTS IN EXTRAORDINARY PLACES

Be wowed by wonder in Outback Queensland



[QUEENSLAND.COM/EVENTS](https://www.queensland.com/events)

IT'S LIVE!
in Queensland

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Friday 23.06.23

Opening Night

Celebrate 10 years of this iconic Outback film festival with a pre screener street party, which includes a drink on arrival and canapes. Walk the red carpet, rub shoulders with Aussie film legends and immerse yourself in Winton's hospitality.

6.30pm

The Royal Theatre



Limbo (2023)

CRIME DRAMA | 108 MINS | M

Ivan Sen is back in Winton with another searing outback noir thriller!

Limbo follows Travis (Simon Baker), a detective who arrives in a remote outback town to investigate a twenty year-old outback cold case murder. Acclaimed director Ivan Sen (*Mystery Road*, *Goldstone*, *Beneath Clouds*), directs this compassionate, intimate journey into the complexities of loss and the impact of the justice system on First Nations families. Shot in a startling monochrome, this is a story of reopening old wounds and the promise of redemption.

Writer & Director: Ivan Sen

Art Direction: Adam Head

Stars: Simon Baker, Rob Collins, Natasha Wanganeen

Saturday 24.06.23

Breakfast with the Stars | Ivan Sen & Simon Baker

Presented by Brisbane Airport

8.00am *The Australian Hotel*



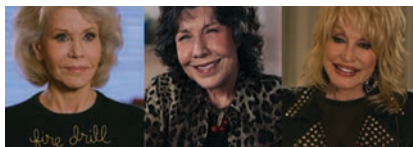
TICKETS: \$40 ONLINE \$50 AT THE DOOR
(if not sold out prior)

Enjoy a sit-down breakfast and hear from director, screenwriter and cinematographer, Ivan Sen, whose feature films include *Toomelah* (2012), *Mystery Road* (2013) and *Limbo* (2023).

Ivan is joined by Simon Baker, Australian actor in television and film, and star of *Limbo* (2023).

11.00am–12.30pm

Sarah Riley Theatre, Waltzing Matilda Centre



Still Working 9 to 5 (2022)

DOCUMENTARY | 91 MINS | PG

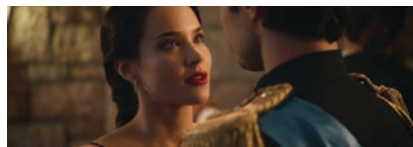
Still Working 9 to 5 examines the 40-year evolution of gender inequality and discrimination in the workplace since the 1980 release of the classic seminal comedy, *9 to 5*. The pioneering feminist crowd-pleaser's legacy and ongoing significance is beautifully captured in this wildly entertaining new documentary. With a sly grin but a bold lack of compromise, the film explores the challenges and barriers to success for women in the workforce and society, and the disappointing lack of progress that has been made for women since the original release of the 1980 blockbuster comedy.

Directors: Camille Hardman, Gary Lane

Stars: Dolly Parton, Jane Fonda, Lily Tomlin, Rita Moreno

1.00pm–2.30pm

Sarah Riley Theatre, Waltzing Matilda Centre



A Royal in Paradise (2023)

ROM-COM | 90 MINS | PG

Olivia, struggling with writer's block after a breakup, takes a tropical holiday in hope of some inspiration and meets Prince Alexander, who needs some distance from his duty to marry royalty. The two hit it off not knowing the Queen of Torovia had sent her spy to watch Alexander and prevent any budding romance. Will Alexander and Olivia's story have a happy ending or will their social status stand in the way of love?

Director: Adrian Powers

Stars: Rhiannon Fish, Mitchell Bourke, Cara McCarthy

3.00pm–5.00pm

Sarah Riley Theatre, Waltzing Matilda Centre



Les Patterson Saves The World (1987)

COMEDY | 98 MINS | M

Celebrating the artistry of Barry Humphries – this hilarious 1987 film features his two most famous alter egos – Dame Edna Everage and Sir Les Patterson teaming up to save the world from a mad colonel's (Thaao Penghlis) plot to export bad toilet seats to the West.

Director: George T. Miller.

Writer: Barry Humphries, Diane Millstead.

Stars: Barry Humphries
Pamela Stephenson, Thaao Penghlis,
Henri Szeps, Hugh Keays-Byrne

4.30pm–5.30pm

Crackup Sisters Character House

Koa Dreamtime Storytelling with Aunty Minnie Mace

FREE ENTRY

Hear Koa Elder and master storyteller, Aunty Minnie Mace share some of her stories in front of Winton's newest mural painted by Charlie Chambers situated just behind the Crack-Up Sister's House!

Everyone is welcome to join the story circle.

6.30pm *The Royal Theatre*



Short Film Screening Before *The Red Shoes*

The Bank Manager *World Premiere*

HISTORICAL DRAMA | 18 MINS

1932, Australia. Amidst drought and recession, a farmer assembles a team of maverick locals to execute the first phase of a bank heist. But can a few cowboys and a woman named Peach really pull off a professional heist? And in their small country town, can they keep the secret?

Directors: Madeleine and Luke Chaplain

6.30pm

The Royal Theatre



The Red Shoes: Next Step (2023)

FAMILY | 111 MINS | PG

This sparkling coming-of-age drama follows talented dancer Sam, who rebels against the discipline required for her to succeed following a life changing accident. To reignite her passion for dance, Sam sets on a journey to rebuild her confidence and embrace her grief. “*The Red Shoes: Next Step* explores themes through dance that are universal across all cultures and ages” says producer Tanya Esposito. “With a predominantly female lead cast and a female director in Joanne Samuel, the story’s foundation of friendship represents an authentic female voice that audiences will relate to.”

Directors: Jesse Ahern & Joanne Samuel.

Writers: John Banas, Zachary Layner, Peter McLeod

Stars: Juliet Doherty, Lauren Esposito, Joel Burke

8.30pm

The Royal Theatre



Seriously Red (2022)

COMEDY, DRAMA, MUSIC | 104 MINS | M

Dolly Parton is an international treasure, from her humble beginnings to her status as one of the most generous people in show business, Dolly is truly an inspiration. She inspires Raylene who works for a real estate agency who pursues a new career as a Dolly Parton impersonator heading to Tamworth to try out being Dolly full-time. There she meets Elvis and Kenny Rogers impersonators and becomes enmeshed in the world of celebrity copies on the bigger journey to finding herself.

Directors: Gracie Otto

Stars: Krew Boylan, Daniel Webber, Celeste Barber, Todd Lasance, Wayne Blair, Jean Kittson, Tony Barry, Danni Minogue

Sunday 25.06.23

11.00am–12.30pm

Sarah Riley, Theatre, Waltzing Matilda Centre



The Last Daughter (2022)

DOCUMENTARY | 90 MINS | M

Brenda's first memories were of growing up in a loving white foster family, before she was suddenly taken away and returned to her Aboriginal family. Decades later, she feels disconnected from both halves of her life. This documentary captures Brenda's journey to unearth the truth about her past, and to reconcile the two sides of her family.

Directors: Brenda Matthews and Nathaniel Schmidt

1.00pm–2.30pm

Sarah Riley Theatre, Waltzing Matilda Centre



The Lonely Spirits Variety Hour (2023)

COMEDY | 77 MINS | PG

In life, there are no dress rehearsals. Neville is a verbose, velvet-voiced late-night radio show host broadcasting from his parents' garage. For Neville this is a labour of love and fantastical fancy that masks deeper, more tragic truths. When Neville lands in hospital, a group of unexpected performers crash his show *The Lonely Spirits Variety Hour*. A hilarious, wonderfully weird delight that mixes Spike Milligan and Jacques Tati with an Aussie comic flavour, this is absurdist comedy at its weirdest and most charming.

Director: Platon Theodoris

Stars: Nitin Vengurlekar, Sabrina Chan D'Angelo, Teik, Kim Pok

3.00pm–5.00pm*Sarah Riley Theatre, Waltzing Matilda Centre***Bliss (1985)****COMEDY, DRAMA | 112 MINS | M**

Life is going great for Harry Joy (Barry Otto) -- until he dies. After a startling near-death experience, the advertising exec awakens to a world that is not as he remembered it. The products he advertises cause cancer. His son (Miles Buchanan) and his daughter (Gia Carides) are doing drugs and sleeping together. His wife (Lynette Curran) is cheating on him with a business partner. To escape this possibly literal hell, Harry sets himself on an uncertain course: living a moral life. A dead-set classic!

Director: Ray Lawrence**Writers:** Ray Lawrence, Peter Carey**Stars:** Barry Otto, Lynette Curran, Helen Jones, Gia Carides, Miles Buchanan**6.30pm***The Royal Theatre***Sweet As (2022)****FIRST NATIONS COMING-OF-AGE DRAMA | 87 MINS | PG**

Heralding an exciting new Australian cinematic voice in co-writer/director Jub Clerc, *Sweet As* bubbles and bristles with youthful energy in its warm, winning tale of troubled sixteen-year-old Murra (Shantae Barnes-Cowan), whose life is turned around when she is forced to knuckle down on a “photo-safari for at-risk kids”, and while on the road trip of her life surprisingly meets a whole new crew of unlikely friends.

Showcasing stunningly poetic imagery of remote Western Australian, a host of wonderfully fresh-faced performances, and rich themes of family, friendship, and the need to belong, the distinctly and authentically Australian *Sweet As* boasts charm to burn. “*Sweet As* is such a special film to us...it’s a film full of joy and hope and it was so much fun to make,” says producer Liz Kearney. “We can’t wait for people to see it!”

Director: Jub Clerc**Writers:** Jub Clerc, Steve Rodgers**Stars:** Shantae Barnes-Cowan, Tasma Walton, Carlos Sanson Jr.

8.30pm

The Royal Theatre



The Survival of Kindness (2023)

DRAMA, MYSTERY | 110 MINS | M

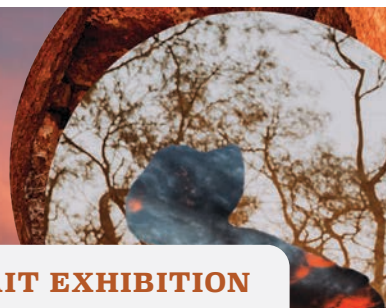
Heralding the triumphant return of one of Australia's most celebrated cinematic provocateurs', Rolf de Heer (his first film since *Charlie's Country* in 2013), *The Survival of Kindness* is a captivating and elemental journey across a plague-ravaged wilderness. Astutely

using allegory to analyse race and privilege, the film follows protagonist BlackWoman, as she walks through pestilence and persecution, from desert to mountain to city, only to encounter ever increasing adversity and more captivity. De Heer takes us through time as well as space, passing through ruined stone buildings in the outback past the remains of people and industries that have come and gone. We are free to interpret the film in more than one way – and while it is bleak there are moments of hope and kindness that survives despite the travails.

Director: Rolf de Heer

Stars: Natasha Wanganeen, Mwajemi Hussein, Gary Waddell

HUMANS OF THE OUTBACK



OPENS SUNDAY 25 JUNE – FREE PORTRAIT EXHIBITION

Stroll along Elderslie Street and enjoy a public exhibition by students from Queensland College of Art, Griffith University that celebrates and preserves the stories of local community members, past and present for generations to come.



GRIFFITH UNIVERSITY

QUEENSLAND COLLEGE OF ART



This project was made possible by the Australian Government's Regional Arts Fund, provided through Regional Arts Australia, administered in Queensland by Flying Arts Alliance.



**Australian Government
Regional Arts Fund**

**FLYING ARTS
ALLIANCE INC**

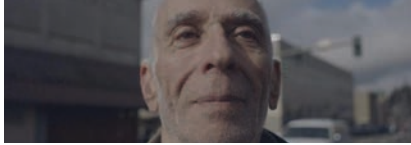


**REGIONAL
arts
AUSTRALIA**

Monday 26.6.23

11.00am–12.30pm

Sarah Riley Theatre, Waltzing Matilda Centre



Man On Earth (2022)

DOCUMENTARY | 95 MINS | M

Bob is a 65-year-old Jewish New Yorker who went to Woodstock at 15, designed bathrooms for Elton John and Janet Jackson and is funny and full of life. He also only has one week to live. Diagnosed with Parkinson's, Bob has decided to end his own life. With unflinching intimacy, the film follows Bob as he tries to make peace with his family, the love of his life and himself, right up until he takes his last breath. Deeply compassionate, *Man On Earth* is a meditation on time and mortality, asking the big questions, "How do we face death when it comes?" and "What does it mean to live a complete life?" Bob will stay with you forever. Winner of the Film Critics Circle of Australia Awards for Best Documentary.

Director: Amiel Courtin-Wilson

1.00pm–2.30pm

Sarah Riley Theatre, Waltzing Matilda Centre



Of An Age (2023)

COMING OF AGE DRAMA | 100 MINS | R 18+

Ebony wakes up on a beach and not a cent in her pocket for a payphone. It is the summer of 1999 and it is the morning of her most important competition. Ebony is 17-year-old Kol's amateur ballroom dance partner. And she is missing the morning of their competition. Serbian-born Kol enlists the help of Ebony's older brother Adam to find her. On the trip Kol has plenty of time to admire the worldly Adam. This is a sophisticated film about complex relationships growing up.

Director: Goran Stolevski

Stars: Thom Green, Elias Anton, Hattie Hook

3.00pm–5.00pm

Sarah Riley Theatre, Waltzing Matilda Centre



Midnite Spares (1983)

ACTION, ADVENTURE, COMEDY | 87 MINS | M

After discovering that a group of car thieves may have something to do with his father's untimely death, Steve pursues the criminals and attempts to capture them as well as prove his prowess as a race car driver.

A forgotten gem amongst Australian car flicks, *Midnite Spares* teams up a great cast with plenty of action and quick-witted Aussie humour. Crooked cop Howard (Barry) has masterminded a car theft racket with high-end local businessmen using standover tactics to force local tradies to buy stolen parts. Steve stumbles onto the theft ring, finds the connection between them and his dad's disappearance and becomes hell-bent on revenge.

Along the way he makes his mark on the local speedway scene and discovers love with the spunky Ruth (Carides), fighting hard to win over her staunch Greek family. An absolute cracker retro car film full of fast cars and great characters.

Director: Quentin Masters

Stars: James Laurie, Gia Carides, Max Cullen, Bruce Spence, David Argue, Tony Barry, Graeme Blundell

6.30pm

The Royal Theatre



Ray Martin: Mysteries of the Outback (2023)

DOCUMENTARY | 95 MINS | G

Ten years ago, Ray Martin was in a plane above Central Queensland when he spied a strange rock formation. He dubbed it 'Running Man Rock', because he thought it resembled a Dreamtime figure rushing through the wilderness. He documented his remarkable road trip to reach the site with his long-time friend and acclaimed landscape photographer Ken Duncan. Their 3000-kilometre journey takes them to some of Australia's most isolated rural communities: starting at Birdsville and on to Bedourie, Middleton, Boulia and Winton.

Ray Martin will introduce the film and along with his crew speak share some of their experiences in their great adventure.

Director & Producer: Max Uechtritz

Stars: Ray Martin, Ken Duncan

8.30pm *The Royal Theatre*



Five of the Best

A SELECTION OF THE BEST LONG SHORT FILMS FROM AROUND AUSTRALIA

Run South

An Australian soldier is held captive during the Vietnam war. A young marine enters his world, presenting him with a harrowing choice.

Mate

After a long time apart, local deadbeat John must take care of reserved schoolboy Jack over a weekend in an insular working-class outpost. However, Jack's attempt to re-establish their relationship is threatened as John's self-destructive nature emerges. *Mate* is an uncompromising examination of masculinity, maturity, and the challenges of personal growth within a changing social landscape.

Svengali

Ivan Roberts is a mid-level real estate agent in Sydney's wealthy Inner East. Precocious and silver-tongued, Ivan eloquently shapeshifts his way from record sale to record sale. However, after Ivan commits a heinous crime, a police investigation threatens to derail his career.

Tarneit

Tyrone lives with his distressed mother and her boyfriend, a lowlife who despises immigrants and homosexuals. Tyrone's best friend Clinton, a refugee, lives with his overworked mother and older brother, who also has firm ideas about race. Tyrone and Clinton are deeply bonded, partly because they're both deaf, but mostly because they share a dream of one day escaping the harsh violence that swirls around them.

The Dam

A series of unusual events disturbs the members of an isolated, rural, Christian community. Strange lights are seen in the middle of the night, cattle disappear, farm animals are found dead and mutated. The adults blame the devil but the teenagers think it's extra-terrestrials.

Tuesday 27.06.23

Breakfast with the Stars | Ray Martin

Presented by Brisbane Airport

8.00am *The Australian Hotel*



TICKETS: \$40 ONLINE | \$50 AT THE DOOR
(if not sold out prior)

Enjoy a sit-down breakfast and hear TV legend, Ray Martin, discuss his new documentary *Mysteries of the Outback* (2023) that saw him embark on an exhilarating quest to find a mysterious Outback rock formation he spotted and photographed from an airliner 37,000 feet in the air.

11.00am–12.30pm

Sarah Riley Theatre, Waltzing Matilda Centre



Keep Stepping (2022)

DOCUMENTARY, DANCE | 93 MINS | M

Keep Stepping is an explosive, fascinating look at street dance and its place in local culture. *Keep Stepping* follows the parallel stories of Gabi and Patricia, two remarkably different female street dancers, as they train for the biggest street dance competition in Australia: Destructive Steps. A winning performance in their categories will bring independence and an escape from the lives they've been dealt. But first they must overcome financial hardship, injury, volatile relationships and even the risk of being deported.

Writer and Director: Luke Cornish

1.00pm–2.30pm

Sarah Riley Theatre, Waltzing Matilda Centre



You Won't Be Alone (2022)

DRAMA, HORROR | 108 MINS | R 18+

Set in an isolated mountain village in 19th century Macedonia, a young girl is kidnapped and then transformed into a witch by an ancient spirit. Curious about life as a human, the newly minted young witch accidentally kills a peasant in the nearby village and then takes her victim's shape to live life in her skin. She doesn't seem to care all that much; she just wants the experience of being a woman, a man or a child. Her curiosity ignited; she continues to wield this horrific power in order to understand what it means to be human. A strikingly original horror film that casts the story of witches in a very different light.

Director: Goran Stolevski

Stars: Sara Klimoska, Noomi Rapace, Alice Englert, Anamaria Marinca

3.00pm–5.00pm

Sarah Riley Theatre, Waltzing Matilda Centre



Travelling North (1987)

COMEDY, DRAMA | 96 MINS | PG

After retiring, Frank (Leo McKern) and his new companion Frances (Julia Blake) leave Melbourne to begin a new life in Port Douglas. He's an irascible ex-communist civil engineer; she's a sweet-tempered woman who believes in God and politeness. Her two daughters – Sophie (Diane Craig) and Helen (Michele Fawdon) – are concerned that widower Frank is using her; Frank worries about keeping her. Their new home is idyllic, an airy tropical bungalow overlooking the sea. Frank loves fishing and music and isolation, but he learns to tolerate their nosy neighbour Freddie (Graham Kennedy). Frank is blissfully happy, until his new doctor Saul (Henri Szeps) diagnoses heart disease. Frances is less content, with nothing to do and her children and grandchildren a long way south. And then drama strikes and throws their life in turmoil.

Director: Carl Schultz

Writer: David Williamson

Stars: Leo McKern, Julia Blake, Henri Szeps, Graham Kennedy

4.30pm–5.30pm

Crackup Sisters Character House

Koa Dreamtime Storytelling with Aunty Minnie Mace

FREE ENTRY

6.30pm *Short screening before Elvis*

The Royal Theatre



Crack Up Sisters Web Series (2022)

COMEDY, DOCUMENTARY | 30 MINS | G

Wouldn't you like to know what makes certain artists keep coming back time and time again to the small towns, red dirt and long straight roads of Outback Queensland? Well, now you can! Strap in and join Winton's own The Crackup Sisters as they track down 5 artists and a certain well-known chippy to yarn about the highs and the lows of performing in the outback.

The Crack Ups meet Struth and Rowdy's clown mentor Dr Ira Seidenstein and sit down with trapeze high flyers Chris Cherry and Gail Austin, boxing tent extraordinaire Fred Brophy, the one, the only Ashton family and master puppeteer Professor Wallace (aka Gary).

Will Struth and Rowdy ever get out of Chris' Museum? Or will they decide to get in the ring with Fred? Will Lorraine Ashton outtalk everyone? Or will Rowdy's death threat to Professor Wallace be the end for the Sisters? And how will the Sisters reward a chippy and his wife for their dedication to their home in Winton? Come along to find out!

6.30pm

The Royal Theatre



Elvis (2022)

BIOGRAPHY, DRAMA, MUSIC | 139 MINS | PG

Baz Luhrmann's *Elvis* brings all of the glitz, rhinestones, and jumpsuits you'd expect but also digs deep into the musical roots and complex relationships that shaped the sounds and life of 'the King'. Luhrmann tells us this icon's story from the perspective of the singer's long-time, crooked manager Colonel Tom Parker who feels that the media misconstrued his relationship with Elvis as one of abuse and manipulation. The story delves into the complex dynamic between Presley and Parker spanning over 20 years, from Presley's rise to fame to his unprecedented stardom, against the backdrop of the evolving cultural landscape and loss of innocence in America.

Director: Baz Luhrmann

Stars: Tom Hanks, Austin Butler, Olivia DeJonge, Richard Roxburgh, David Wenham, Kodi Smit-McPhee, Leon Ford, Xavier Samuel

9.30pm

The Royal Theatre



Carnifex (2023)

HORROR, SCI-FI, THRILLER | 93 MINS | MA 15+

As Australia recovers from unprecedented bushfires, Bailey (Alexandra Park) an aspiring documentary filmmaker joins conservationists Grace (Sisi Stringer) and Ben (Harry Greenwood) as they travel deep into the Australian outback to track and record the animals left displaced and devastated by the fires. As night falls, the trio discovers a terrifying species and quickly becomes the ones being tracked. You'd think people would learn by now that no good comes from hoping to find a new species. Especially an endangered species in the dark forest, especially a dangerous marsupial species that apparently links itself to the mythical drop bear and, in this more suspense than gore eco-horror film, is unhappy about being monitored and disturbed.

Director: Sean Lahiff

Stars: Darren Gilshenan, Harry Greenwood, Alexandra Park, Sisi Stringer



MADE LOCALLY SCREENED GLOBALLY

Screen Queensland supports film and TV production across the state and is a proud partner of events like The Vision Splendid Outback Film Festival — bringing the best in local and international cinema to Queensland audiences.



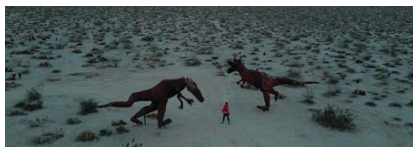
Learn more
screenqueensland.com.au

IMAGE: Opening Night film *Limbo*, supported by Screen Queensland
Image courtesy of Bunya Productions

Wednesday 28.06.23

11.00am–12.30pm

Sarah Riley Theatre, Waltzing Matilda Centre



The Endangered Generation? (2022)

DOCUMENTARY | 85 MINS | PG

Combining modern science with ancient First Nations knowledge, *The Endangered Generation* seeks new ways of thinking about the many crises facing our planet. Our world is at a crossroads of myriad crises, but all too often the solutions to the problems we face - especially climate change - are put in the “too hard” basket. But, as director Celeste Geer discovers, it doesn't have to be this way. *The Endangered Generation* aims to remove roadblocks to change by presenting new and hopeful angles on the tasks required. A moving, and at times surprisingly joyous, exploration of who we are and how we relate to the environment, the film reveals not just a potential salvation for humanity but a salve for the anxieties and uncertainties of modern life.

Director: Celeste Geer

Stars: Laura Dern, Klaus Ackermann, Simon Angus

1.00pm–2.30pm

Sarah Riley Theatre, Waltzing Matilda Centre



Here Be Dragons (2023)

DRAMA | 121 MINS | M

A war crimes investigator goes to Belgrade to hunt a man whom everybody thought was dead. A taut, exhilarating and topical procedural, *Here Be Dragons* begins with the conclusion of The International Criminal Tribunal for the former Yugoslavia, as David Locke, a former British soldier turned UN war crimes investigator, faces the prospect of an early retirement. But David is approached by a ghost from his past: a victim of the Yugoslav wars named Emir Ibrahimovic. *Here Be Dragons* is a bold, highly original feature that marks the emergence of an exciting new Australian voice in Alastair Newton Brown, who makes his writing and directing debut with this cogent and timely work.

Director: Alastair Newton Brown,

Stars: Nathan Sapsford, Slobodan Bestic, Marija Bergam

3.00pm–5.00pm

Sarah Riley Theatre, Waltzing Matilda Centre



Sirens (1993)

COMEDY, DRAMA, ROMANCE | 108 MINS | R 18+

Anthony, a young reverend and his wife, Estella are on the way from England to Australia to minister to their flock. The bishop asks him to visit Norman, an eccentric artist prone to sexual depictions and requests that he voluntarily withdraw a controversial work called “Crucified Venus” from his show. The minister, who considers himself a progressive, is shocked at the amoral atmosphere surrounding the painter, his wife, and the three models living at his estate. The minister’s wife is troubled and has to deal with desire while trying to remain loyal to her husband. 30 Year Anniversary Screening.

Director: John Duigan

Stars: Hugh Grant, Elle Macpherson, Sam Neill, Tara Fitzgerald, and Tziporah Malkah (Kate Fisher)

6.30pm

The Royal Theatre



Blueback (2022)

FAMILY DRAMA | 102 MINS | PG

Winton in Winton. An adaptation of Tim Winton’s best-selling and critically acclaimed novella, this is the story of young Abby, who befriends a magnificent wild blue groper while diving, beginning her life-long journey to save the world’s coral reefs. When the quiet reef at her coastal hometown is threatened by commercial fishing operators, Abby and her activist Mum take on poachers and developers to save her friend. This is a beautiful, universal fable for all ages about friendship, family and the power of one young girl to make a difference featuring stunning underwater cinematography.

Director: Robert Connolly

Writers: Robert Connolly, Tim Winton

Stars: Mia Wasikowska, Albert Mwangi, Ariel Donoghue, Radha Mitchell, Eric Bana

8.30pm

The Royal Theatre



Petrol (2023)

DRAMA, MYSTERY, THRILLER | 95 MINS | M

An idealistic film student, Eva, is drawn into an enigmatic performance artist Mia's shadowy world in Alena Lodkina's follow-up to the much-acclaimed *Strange Colours* (Vision Splendid 2018). As the pair becomes ever more entwined, so does the supernatural begin to entangle with the everyday, revealing the cracks between memory and make-believe, reality and fantasy. All the while, Eva seeks to better understand her friend – and her own self – leading her deeper into the surreal rabbit hole that is Mia's life. This is a visually commanding, masterfully zany distillation of twenty-something drift: share houses, substances, and conversations about existence, ethics and literature, but also unforeseen darkness and lack of direction. *Petrol* summons the inherent mystique of youth and other people. Lodkina says "My goal was to show the inner world of young people."

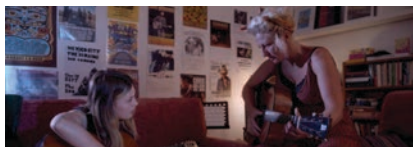
Director: Alena Lodkina

Stars: Emmett Aldred, Daniel Aloisio, Mezi Atwood

Thursday 29.06.23

11.00am–12.30pm

Sarah Riley Theatre, Waltzing Matilda Centre



Three Chords And The Truth (2022)

DOCUMENTARY, MUSIC | 88 MINS | PG

The debut feature film from Claire Pasvolovsky, starring Brisbane musician Jackie Marshall, is the story of a rebel musician who, facing her impending death, lets a teenage runaway into her heart and home, and teaches her to write songs as a way to heal the past. The film is loosely based on musician Jackie Marshall's own life story. Jackie also wrote and performed the original songs on the film, which also features special appearances by television personalities Richard Wilkins and Julia Zemiro. Director Claire Pasvolovsky says: "I set out to make a beautiful and moving film that involved music and which told the story of two women, one at the end of her life and the other just beginning her adulthood. I wanted to explore what could happen if a homeless young girl is shown kindness by a stranger at a pivotal time in her life". Jackie Marshall's poetic lyrics and masterful musicianship provide the audience with a sense of hope and possibility.

Director: Claire Pasvolovsky

1.00pm–2.30pm

Sarah Riley Theatre, Waltzing Matilda Centre



The Cost (2023)

DRAMA, THRILLER | 108 MINS | MA 15+

David and Aaron, two ordinary blokes, prepare themselves for the adventures of the coming weekend. Their loved ones are told the pair are going on a camping trip, although the packed items hint at more sinister plans. But instead of a little fishing, the men abduct the heavy drinking Troy and take him to a private property. This is a tale of revenge. The guys tell Troy why they are doing this: he raped and murdered the beloved wife/sister of the two grieving men. And they don't think that Troy's 10 years in prison was sufficient punishment for his crimes. What unfolds is a morally grey tale about vigilante justice, as the two men set out to punish the man who shattered their families' lives. But complications arise. What unfolds is a nail-biting ride as they contend with the ramifications of their actions and complexities of "an eye for an eye" mentality.

Director: Matthew Holmes

Stars: Jordan Fraser-Trumble, Damon Hunter, Kevin Dee, Nicole Pastor

3.00pm–5.00pm

Sarah Riley Theatre, Waltzing Matilda Centre



Last Days Of Chez Nous (1992)

COMEDY, DRAMA, ROMANCE | 96 MINS | PG

Vicki (Kerry Fox) returns to her elder sister Beth's house in Australia after an affair in Italy. Beth (Lisa Harrow), with a teenage daughter, Annie (Miranda Otto) has become involved in something of a marriage of convenience with Frenchman J.P. (Ganz), and her rather prickly houseproud ways are causing frictions counterpointed by Vicki's more laid-back and indolent air. When Beth goes off on vacation to the outback alone with her cantankerous hard yakka father (Bill Hunter) to see if they can finally get to know each other, relationships in the household start to shift and grow.

30 Year Anniversary Screening

Director: Gillian Armstrong

Writer: Helen Garner

Stars: Lisa Harrow, Bruno Ganz, Kerry Fox, Miranda Otto, Bill Hunter

6.30pm

The Royal Theatre



Our Hospitality (1923)

COMEDY LIVE MUSIC | 65 MINS | G

Celebrating 100 years of this screen classic presented in 2023 with live music by the Australian national treasure, 90 years young, Ron West in the 105-year-old Royal Theatre!

As Keaton's first feature film with a single narrative arc, *Our Hospitality* follows the feuding Canfield and McKay families. After her husband John McKay is killed in an ongoing feud with the Canfield family, a woman takes her baby boy Willie to her sister's house in New York hoping he will never know of the feud with the Canfields. Twenty years later Willie is a grown man. He receives a letter saying he has inherited his father's estate and must travel to his family home to take possession. On the train there he meets a beautiful young woman and falls in love only to learn that she's a Canfield. He accepts her invitation to dinner and quickly realises that the Canfield men won't kill him while he's in their home. His plan to stay there as a permanent guest is short-lived and the Canfields are soon after him...

Director: Buster Keaton and John G. Blystone,

Stars: Buster Keaton, Joe Roberts, Natalie Talmadge, Ralph Bushman

8.30pm

The Royal Theatre

The Angels: Kickin' Down the Door (2022)

MUSICAL DOCUMENTARY | 102 MINS | PG

“The Angels” came hurtling out of Adelaide with the searing guitars of the Brewster brothers and Doc Neeson, a frontman who was beyond intense. Their songs are etched in the DNA of Australia: ‘Take A Long Line’, ‘Am I Ever Goin’ To See Your Face Again’. They were on the path to international success... until they just missed out. Yet they revolutionised Aussie music with gritty guitar rock and ferociously theatrical live shows. Being in a rock band isn’t easy, according to rhythm guitarist John Brewster. It sounds a bit trite, but after seeing this film you take their point. The doco starts on safe ground with the story of how the band came about – Brewster’s inspired whim who convinced his brother and their Irish friend Doc to give it a try. Their early evolution was conventional but then through the 70s they tightened their sound into The Angels’ hallmark frenzied, thrumming wall of hard rock that fed off a beer-can crowd and was somehow very Australian. They were a band who had a lot of luck, and a lot of drama. It is a riveting, funny, sad, entertaining, brilliant roller-coaster ride that features the often-chaotic personal relationships and never-before-seen archival materials that will provide an insight into what really happened...

Director: Madeleine Parry

Stars: The Angels

Welcome to Winton Outback Looking Forward

The lights, cameras and action are
in Winton for nine amazing days.

Please enjoy The Vision Splendid Outback Film Festival
plus everything else the Winton region has to offer from
Waltzing Matilda and dinosaurs to opals, local larrikins
and other unforgettable Outback experiences.



Winton

experiencewinton.com.au

Friday 30.06.23

Breakfast with the Stars | John Seale

Presented by Brisbane Airport

8.00am *The Australian Hotel*



TICKETS: \$40 ONLINE \$50 AT THE DOOR
(if not sold out prior)

Enjoy a sit-down breakfast and hear from Oscar and BAFTA award winning Australian cinematographer, John Seale AM ACS ASC known for *Witness* (1985), *The English Patient* (1996), and *Mad Max: Fury Road* (2015).

11.00am–12.30pm

Sarah Riley Theatre, Waltzing Matilda Centre



General Hercules (2023)

DOCUMENTARY | 96 MINS | M

In June 1893, European prospectors unlawfully took claim to 'The Golden Mile' on Aboriginal land. In little over a hundred years the natural landscape has been transformed into the industrial hellscape of Kalgoorlie-Boulder. As incumbent Mayor John Bowler starts to campaign for a second term, independent prospector John 'General Hercules' Katahanas decides to run against him on an anti-corruption ticket. What starts out as a quirky David-vs-Goliath political battle, unravels into a portrait of a man, a town and a country sent mad by the timeless cycles of exploitation, racism and greed.

Writer & Director: Brodie Poole

12.00pm–2.30pm

Sarah Riley Theatre, Waltzing Matilda Centre



SHIT! (2023)

DRAMA | R 18+

An uncompromising cinematic slap to the face from celebrated playwright Patricia Cornelius, the shattering new Australian conversation-starter *SHIT* is a psychological drama which unfolds over one long night of incarceration in a bleak holding cell. Caged for hours on end, tough-nuts Billy, Bobby and Sam slowly reveal their stories to each other. Stories of a lifetime of violence, abuse and institutionalisation, told with unsentimental, sometimes comical, and often gut-wrenching insight. Featuring the kind of honest, in-your-face female characters rarely seen on cinema screens, *SHIT* will slam you into the back of your seat and provoke a powerful, deeply emotional response.

Directors: Susie Dee, Trudy Hellier

Writer: Patricia Cornelius

Stars: Peta Brady, Sarah Ward, Nicci Wilks

3.00pm–5.00pm

Sarah Riley Theatre, Waltzing Matilda Centre



Money Movers (1978)

CRIME, DRAMA, THRILLER | 92 MINS | MA 15+

The counting house at “Darcey’s Security Services” is a fortress. Security is intense and any would-be-robbers have little hope...unless they get “inside” help.

Money Movers is a fast-moving, ultra-violent telling of Australia’s biggest and bloodiest armed robbery - the theft of \$20 million from a payroll counting office.

Directed by acclaimed filmmaker Bruce Beresford and shot by the legendary John Seale, the film boasts a top-notch Aussie cast including Bryan Brown, Charles “Bud” Tingwell, Tony Bonner, Ed Devereaux and Terrence Donovan. *Money Movers* delivers an intriguing plot and hair-raising suspense with incredible pace and ferocity. A combination that thriller addicts cannot afford to miss!

Director: Bruce Beresford

Camera: John Seale

Stars: Bryan Brown, Terence Donovan, Tony Bonner, Ed Devereaux

4.30pm–5.30pm

Crackup Sisters Character House

Koa Dreamtime Storytelling with Aunty Minnie Mace

FREE ENTRY

6.30pm

The Royal Theatre



Three Thousand Years of Longing (2022)

DRAMA, FANTASY, ROMANCE | 108 MINS | M

George Miller loves stories—whether they’re about grizzled road warriors on a quest for water or floppy penguins who’ve just got to boogie. *Three Thousand Years of Longing* is about that love affair with telling stories. Miller says, “stories help us navigate existence and empathise a little bit more”.

While in Istanbul attending a conference, lonely scholar Dr. Alithea Binnie (Tilda Swinton) happens to encounter a Djinn (Idris Elba) who offers her three wishes in exchange for his freedom. The Djinn pleads his case by telling her fantastical stories of his past and eventually she is beguiled, making a wish that surprises them both.

Joining us at the festival is the legendary John Seale, George Miller’s long-term cinematographer who started his working life in a small shed just out of Winton. He has worked on all the great films including *Mad Max: Fury Road*, *The English Patient* and *Dead Poets Society* to name a few.

Director: George Miller

Writers: George Miller, Augusta Gore, A.S. Byatt

DoP: John Seale

Stars: Tilda Swinton, Idris Elba, Erdil Yasaroglu

8.30pm

The Royal Theatre

Subject (2023)

HORROR,SCI-FI | 77 MINS | MA 15+

On his way to prison, Willem, a criminal struggling with addiction, gets intercepted by a secretive government agency who task him to document his experiences watching a mysterious subject in exchange for commuting his sentence. Alone, with the exception of a scientist called Dalesky (Tristan Barr), who at intervals comes to interview Willem, is locked in a private hell where days turn into months and he has too long to contemplate his own past.

When the “subject” starts to grow, infiltrate his room and, worst of all, make him recount the heinous acts of his past, Willem’s struggle to rehabilitate and make peace with his family becomes a pure struggle for survival. Compiling found footage of suppressed government evidence this is a multi-layered horror fable about revenge and guilt.

Director: Tristan Barr

Writer: Vincent Befi

Stars: Tristan Barr, Nathan Barrow, Matthew Connell

Saturday 01.07.23

9.30am

Sarah Riley Theatre, Waltzing Matilda Centre



The Magic Pudding (2000)

ANIMATION, FAMILY, MUSICAL | 80 MINS | G

An old man, a young anthropomorphic koala, a South Pole penguin and Albert, a magic sentient walking and talking bowl of pudding with an attitude are searching for koala's missing parents. However, sinister forces want the pudding. This animated musical adventure comedy film is loosely adapted from the much loved 1918 book of the same name by Norman Lindsay.

The film will be introduced by layout artists and Hollywood animation star, Margaret Parkes.

Director: Karl Zwicky

Layout Artist: Margaret Parkes

Stars: Sam Neill, Hugo Weaving, John Cleese, Sandy Gore, Toni Collette, Roy Billing, Geoffrey Rush, Jack Thompson

11.00am–12.30pm

Sarah Riley Theatre, Waltzing Matilda Centre



Monolith (2022)

MYSTERY, SCI-FI, THRILLER | 94 MINS | M

A striking science fiction thriller that uses the clever containment of a single location and only one on-screen character, to great effect. Disgraced journalist Lily Sullivan turns to podcasting to salvage her career, before uncovering a strange artefact that she believes is evidence of an alien conspiracy. Hiding out at her folks' home she is desperate for a hit show that will once again shower her in five-star ratings. The mystery she selects involves a maid named Floramae who claims she once received, and lost, a bizarre black brick. She can't explain how she got it or what it did, but the block upended her life. *Monolith* is a cinematic magic trick that delivers a gorgeous piece of lo-fi sci-fi that will creep in through your ears and nestle itself in the folds of your brain.

Director: Matt Vesely

Writer: Lucy Campbell

Stars: Lily Sullivan, Ling Cooper Tang, Ansuya Nathan

1.00pm–2.30pm

Sarah Riley Centre, Waltzing Matilda Centre



Damage (2022)

DRAMA | 84 MINS | M

Ali is not a citizen. He drives a taxi using another man's licence and relies on the GPS to negotiate his way around a city he doesn't know. His passenger, Esther, is an old woman who can't remember where she is going. She is angry

because she has been stripped of everything that is familiar to her and she doesn't recognise the world anymore. They travel through the night in search of a vague destination while surveillance cameras mark their journey, coldly redacting the human element, defining who belongs and who does not, who is safe and who is not. What they are left with is their damage – she can't remember and he cannot forget. Filmed in Adelaide with a pair of non-actors – one the director's own mother, the other an Iraqi asylum seeker – *Damage* centres on two people who appear to be polar opposites, but are thrown together in a taxi journey that changes them both.

Writer & Director: Madeleine Blackwell,

Stars: Ali Al Jenabi, Imelda Bourke

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Spirit OF THE
OUTBACK

3.00pm–5.00pm

DOUBLE FEATURE 137 mins

Sarah Riley Centre, Waltzing Matilda Centre



In The Wake of The Bounty (1933)

ACTION, DRAMA | 66 MINS | PG

A former member of the crew of the HMS Bounty recounts the story of the mutiny aboard ship. Charles and Elsa Chauvel follow the path of the Bounty mutineers from Tahiti to the Pitcairn Islands, using dramatised scenes to recreate the events leading up to the mutiny.

Charles Chauvel's first sound film where he employed Errol Flynn to play Fletcher Christian. Flynn had only appeared on film once before this.

Writer and Director: Charles Chauvel,

Stars: Arthur Greenaway, Mayne Lynton, Errol Flynn



Last Store Standing (2023)

DOCUMENTARY | 71 MINS | PG

In 2011, James Manning began production on his first documentary, *Last Store Standing*. As a film buff and video rental store enthusiast, he knew he could not sit idle as video rental stores began to close around the world. *Last Store Standing* is the most comprehensive documentary on the rise and demise of video rental stores around the world. It immortalises the wondrous era when visiting a physical film library was a major part of the movie experience. This documentary has a strong Winton component featuring interviews with former store owners, like our very own Gavin Baskett and actors Roy Billing and filmmakers including Luke Sparke, Adam Head and Rod Brennan bringing to question the future of the film industry.

Director: James Manning

Closing Night

TICKETS: \$40 ONLINE \$50 AT THE DOOR
(if not sold out prior)

5.30pm

The Royal Theatre

Cobb Lane Eats*

Visit Cobb Lane before the main event to satisfy your taste buds and celebrate the end of the festival with filmmakers and locals. Enjoy the food and support local business and caterers all at fabulous prices.

**Cobb Lane Eats is not included in the Closing Night ticket price. All food and drink is available for purchase.*

6.30pm

The Royal Theatre

Short Film Competition

The Short Film Competition at The Vision Splendid Outback Film Festival is geared to independent filmmakers from around Australia. In this showcase we will see two programs – the best short films from around Australia and new films by the Kolperri Bootcamp participants that make films in Winton featuring Winton locals in under one week during the Festival. All films will be vying for the much sought after Lenton Awards named in memory of the first Chair of the Festival, the Honourable Butch Lenton.



Event Information

Breakfast with the Stars

PRESENTED BY BRISBANE AIRPORT

24 June, 27 June, 31 June, 8am

The Australian Hotel

TICKETS: \$40 ONLINE \$50 AT THE DOOR
(if not sold out prior)

Start your morning by joining us at Breakfast with the Stars. Enjoy a sit-down breakfast and hear from a line-up of Australian film legends.

Saturday 24 June

Special guests - Ivan Sen and Simon Baker

Tuesday 27 June

Special guest - Ray Martin

Friday 31 June

Special guest - John Seale



Silent Night Experience

Thursday June 29, 5.30pm

The Royal Theatre

TICKETS: \$55 ONLINE \$60 AT THE DOOR
(if not sold out prior)

Join us for a pre-screening canapés and drinks function followed by the classic silent film, Our Hospitality with live music by the Australian national treasure, 90 years young, **Ron West** in the 105-year-old Royal Theatre!

Kids Club

9.30am

Royal Open Air Theatre

TICKETS: \$10 EACH (no charge for accompanying adults)

Kids Club Package, activities, morning tea, kids movie at the Royal Theatre open to all ages. Children must be supervised by an adult.

Dates and times will be available on Vision Splendid's socials throughout the festival.





Kolperi Outback Filmmaking Industry Day

PRESENTED BY MORETON BAY REGIONAL COUNCIL

Saturday 1 July, 9am – 4pm

Winton Town Hall, 75 Vindex St

TICKETS: FREE ENTRY

Authenticity and Truth Telling: Innovative Approaches of Storytelling for the Screen

This unique one-day event is designed to give emerging filmmakers and film enthusiasts the opportunity to mingle with established industry professionals. Beginning with a keynote address by legendary cinematographer John Seale, the day will give you access to invaluable guidance, thought-provoking discussions, and the chance to build connections with industry insiders who can help shape your path toward success.

PROGRAM

- 9.00am** Welcome and In Conversation: John Seale with Herman Van Eyken
- 10.15am** What is the future of film and filmmakers - from Local to Global?
Panellists: Tristan Barr, Simon Taylor, Moneth Montemayor, Greg Dolgoplov
Moderator: Herman Van Eyken
- 11.30am** How can we include craft roles more in the collaborative process?
Panellists: Rebecca Jones, Stewart Tyrrell, Michael Monaco, Adam Head
Moderator: Moneth Montemayor
- 12.30pm** Lunch break
- 1.30 pm** How has making films in the Outback changed your approach to storytelling?
Panellists: Alessandria Riding, Sean Loch, Uncle Michael Mace, Matt Caffoe, Margaret Parkes
Moderator: Peter Moyes
- 2.45 pm** Does the Kolperi approach contribute to filmmaking innovation?
Panellists: Sam Price, Alessandria Riding, Tristan Barr, Greg Dolgoplov, Rebecca Jones
Moderator: Ashley Burgess



10 Years of Kolperi Outback Filmmaking



Since 2014, Griffith Film School students have been heading to the Outback to make a film entirely in Winton to screen as part of the Vision Splendid Outback Film Festival Final Night Showcase and Short Film Competition.

Screening most nights before the main feature, 10 Years of Kolperi Outback Filmmaking will showcase the best Griffith Film School student films shot in and around Winton. With films starring industry names like Guyton Grantley (Underbelly), Roy Billing (The Dish) to Winton's own Mayor, Gavin Baskett, this celebration will highlight the next generation of filmmaking talent, many of whom are already making a name for themselves in Industry.



Behind the Screen

Vision Splendid Outback Film Festival is managed and delivered by a dedicated volunteer Board, a small team of enthusiastic contractors and passionate volunteers.

The festival pays tribute to our founding chairperson, **Butch Lenton**, who led the event from inception.

Festival Patron	Leah Purcell
Festival Chair	Gavin Baskett
Artistic Director	Greg Dolgoplov
Kolperi Director	Ash Burgess
Koa Elders	Minnie Mace, Michael Mace, Frank Button
Festival Board	Trevor Love Michael Watson Ian Kelleher Sallyanne Atkinson, Nicole Bond, Peter O'Regan, Neil McGregor, Robyn Stephens, Jenny Elliott
Festival Producer	Belinda Hopgood
Festival Operations Coordinator	Isabella Mackenzie
Festival Operations Team	Griffith Business School students Keith Chun Wai Tong, Rohan Singh, Ririka Matsuzaki, Elisa Walker, Nyiela Annuaritte Anfrritte, Claudia Mason
Projectionists	Michael Monaco and Guy Crofts
Photographer	Allan Coker
Design & Illustration	Liveworm, Queensland College of Art, Griffith University

A special thank you to the dedicated teams at the Waltzing Matilda Centre and The Royal Theatre and to our film-loving community for their ongoing support and enthusiasm.

2023 Sponsors

We thank our visionary partners and supporters. Without their support we could not bring the quality of films and programming to Winton and Outback Queensland.

Visit us online at visionsplendidfilmfest.com and support the businesses and organisations who support us.

Visionary partners

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Trevor Love and
Vivienne Johnson

SILVER



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Ticket Information

ONLINE				
	Opening Night	Closing Night Short Film Comp	Film	Late Film
Adult	\$45	\$25	\$16	\$11
Child	\$45	\$15	\$12	\$11
Local	\$45	\$20	\$12	\$11

BOX OFFICE				
	Opening Night	Closing Night Short Film Comp	Film	Late Film
Adult	\$49	\$27	\$18	\$13
Child	\$49	\$17	\$14	\$13
Local	\$49	\$22	\$14	\$13

SPECIAL EVENTS			
	Silent Night Experience	Breakfast with the Stars	Kids Club
Admit One Online	\$55	\$40	N/A
Admit One Box Office	\$60	\$50	\$10



Scan to purchase tickets
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office prices!

Disclaimers

FILM CLASSIFICATIONS

Film classifications can include age restrictions, content advisories, and recommended viewer guidance. These classifications are in place to assist you in making informed decisions about the films you choose to watch. It is vital to consider these classifications and exercise your personal discretion when selecting films that align with your preferences, values, and comfort levels.

By attending the Vision Splendid Outback Film Festival, you acknowledge that film classifications are provided as a guide and that personal discretion is necessary when choosing films to watch. We cannot guarantee that all films will be suitable for all attendees, and we disclaim any liability for any discomfort, offence, or dissatisfaction arising from the content of the films screened.

Full film classifications disclaimer details are found at visionsplendidfilmfest.com

CHANGE OF PROGRAM

At the Vision Splendid Outback Film Festival, we strive to provide an exceptional cinematic experience. However, unforeseen circumstances can occasionally arise, resulting in changes to the scheduled program. While we make every effort to adhere to the advertised program, please be aware that alterations, including but not limited to, changes in film screenings, venues, dates, or times, may occur. These changes may arise due to factors beyond our control.

To stay informed about any program updates or changes, we recommend visiting our official website and following our social media channels for real-time announcements. Additionally, we will make every effort to post notices at the festival venue notice boards and provide updates through our on-site staff.

Full change of program disclaimer details are found at visionsplendidfilmfest.com

Further Information

ACCESSIBILITY INFORMATION

Both The Royal Theatre and Sarah Riley Theatre are wheelchair accessible. For any questions about access points don't hesitate to ask our volunteers or venue staff on arrival.

Getting to Winton

Winton is located in the heart of Outback Queensland, 180 kilometres north-west of Longreach, 472 kilometres south-east of Mount Isa and 1,500 kilometres from Brisbane. The region covers 53,935 square kilometres and is home to approximately 1,130 residents.

You can access Winton by air, road and rail. The journey is as important, worthwhile and celebrated as the destination.

BY AIR

Longreach Airport is the gateway to outback central Queensland and is the best way to reach Vision Splendid by air.

QantasLink, Qantas, fly to Longreach from Brisbane on a daily basis. The airport is located approximately 180 kilometres from Winton.

Rex Airlines flies direct to Winton from Townsville and Longreach 2 days a week (Tuesday and Thursday).

Car rentals are available from Budget or Avis, both conveniently located within the Longreach Airport terminal.

BY ROAD

Winton is fully accessible via bitumen roads. Located on the Lansborough Highway, 178km north-west of Longreach; 470km south-east of Mt Isa and approximately 1500km from Brisbane and 600km inland from Townsville.

BY COACH

Greyhound Australia is an official partner of the Festival and Kolperi. Bus services operate from a variety of locations to Winton. You can plan your travel online at <https://greyhound.com.au> or phone 1300 GREYHOUND (1300 4739 46).

BY RAIL

Queensland Rail is an official partner of the Festival and Kolperi and runs the very special train journey Spirit of the Outback. This journey between Brisbane and Longreach, offers a unique insight into the history and cultures of Australia. Wonder at the ever-changing landscape – as the train makes its way to and from the very heart of the Queensland Outback.

The rail services operated by Queensland Rail Travel run twice-weekly to and from Brisbane to Longreach. There is then a Coach Service to Winton.

WHAT TO BRING

Winton in Winter is considered comfortable to cool. Be prepared for the late-night screenings with warm clothes and blankets. It's an open-air theatre and you won't want to miss the stars!





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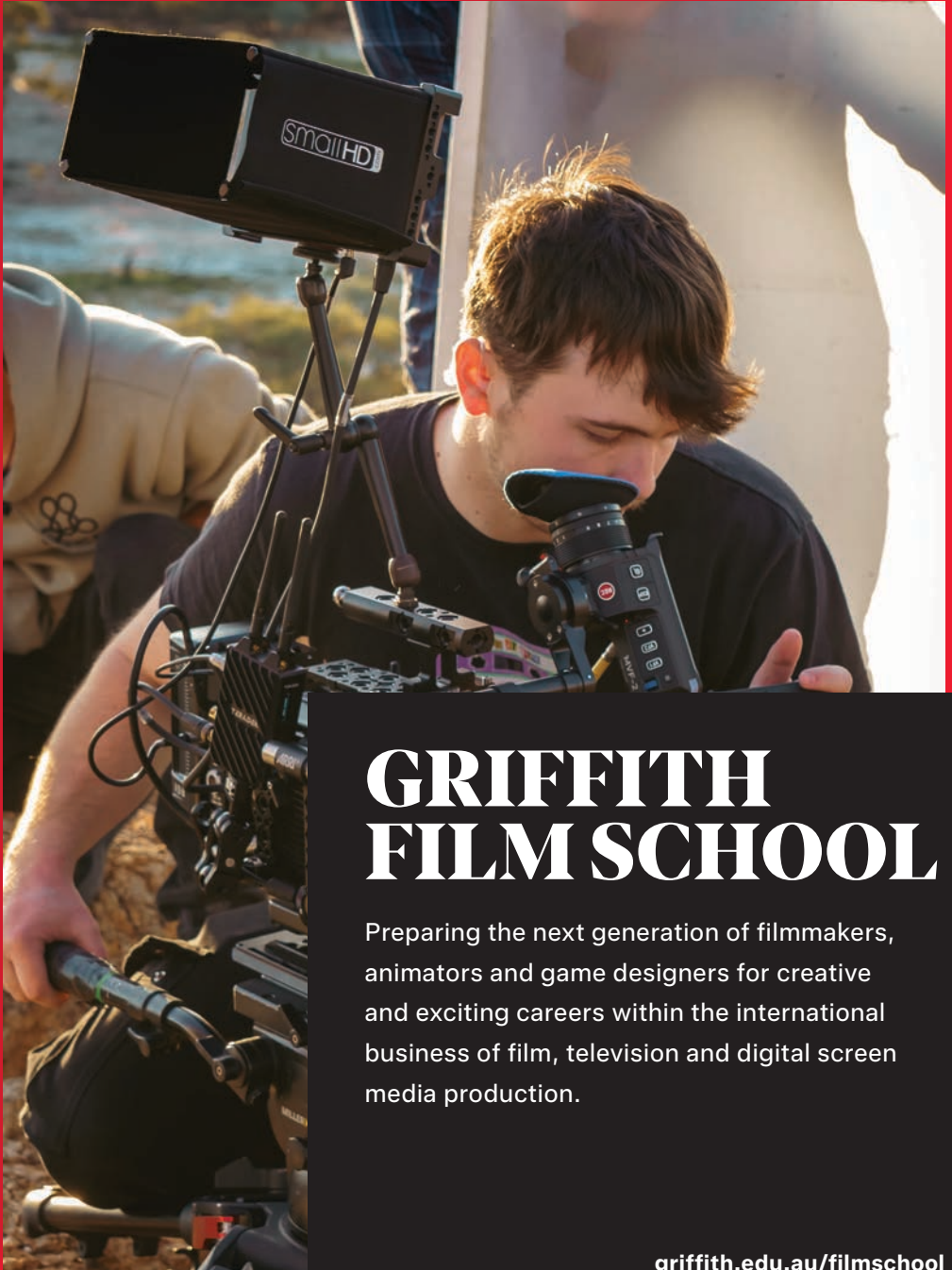
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